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Advertising copy should reach us Tuesday noon—earlier, if proof is desired out-of-town. Forms close Thursday noon.

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NOTES IN SEASON.

THE BAKER & TAYLOR COMPANY are now the publishers of Lucian J. Fosdick's "The French Blood in America," formerly issued under the Fleming H. Revell Company imprint.

REGINALD WRIGHT KAUFFMAN has written "The Way of Peace," a little volume of essays on sociological ethics. Moffat, Yard & Company are the publishers, and the book is attractively made up with a symbolical frontispiece, and each page enclosed in red rules.

PRINCIPAL W. H. GRIFFITH THOMAS, formerly of Wycliffe Lodge, Cambridge, England, and now of Canada, has just issued

through the George H. Doran Company a volume on "The Work of the Ministry." Dr. Thomas is one of the most eminently successful of the trainers of young ministers.

G. P. PUTNAM'S SONS have just issued a book by Theodore Christian, "Other Sheep I Have; the Proceedings of the Celestial Commission on Church Unity," a volume issued in the interest of church union. The author has spared no effort to present, in all its phases, the complicated and important subject to which he has devoted his attention for many years.

THE S. J. CLARKE PUBLISHING COMPANY, Philadelphia, are the publishers of "Philadelphia: a History of the City and Its People," by Ellis Paxson Oberholtzer. The work is in four volumes and covers 225 years. It is the result of months of research and study by one who has already written other historical works and brings years of training to his task.

CHARLES E. PEARCE has written another good story of the Indian mutiny under the title "Red Revenge," and A. C. McClurg & Company, who recently published Mr. Pearce's first story, "Love Besieged," have just cabled the London publishers a large order for sheets for the American market. They are also reordering on "Love Besieged," as the story has done very well and the first edition is entirely exhausted.

ONE of the most important books announced for early spring publication is the new novel by Thomas Dixon, author of "The Leopard's Spots," "The Clansman," etc. "The Sins of the Father" is to be the title of the new story. The book, however, is said not to be a novelization of Mr. Dixon's play of the same name. Mr. Dixon, by the way, has recently changed publishers, and the new book is to bear the Appleton imprint.

BARNES' "POPULAR HISTORY OF THE UNITED STATES," always considered thoroughly reliable, satisfying to the student and equally entertaining to young people, has been brought up to date and issued at a popular price in a handsome octavo volume of 780 pages. When the history was first issued the Hon. John Bigelow wrote the publishers saying: "I regard the 'History of the United States' as a national benefaction." The Baker & Taylor Company have secured the exclusive trade agency for this book.

THE MACMILLAN COMPANY is the publisher of an important biography of John Ruskin by Edward Tyas Cook. The writer comes to its preparation with a fuller knowledge of Ruskin as a man and an author than probably is possessed by any one else. He knows everything that is to be known about him, from his peculiarities to his genius, and the secret of his literary style, and he has put into the two volumes which make up the work all of the interesting facts about this master of literature, who strangely enough has never before been the subject of a comprehensive biography.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added.

A Mon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); TL. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

About, Edmond François Valentin.

Le roi des Montagnes; adapted and ed. by Ernest Weekley; with notes and vocabulary. N. Y., Macmillan, '11. (D23) 11+230 p. 16°, (Macmillan's new ser. of French texts.) 35 c. n.

Abraham, J. Johnston.

The surgeon's log: being impressions of the far East. N. Y., Dutton, '11. (D23) 12+388 p. il. 8°, \$2.50 n.

Academy of Political Science, New York.

Reform of the currency; ed. by H: Raymond Mussey. N. Y., Acad. Pol. Sci., '11. (D23) 197-493 p. 8°, \$2; pap., \$1.50.

Adam, Ja.

The vitality of Platonism and other essays; ed. by J. Adela Marion Adam. N. Y., [Putnam,] '11. (D23) 8+242 p. O. \$2.50 n. Essays by late fellow and senior tutor of Emmanuel College, Cambridge. *Contents:* Vitality of Platonism; Divine origin of the soul; Doctrine of the logos in Heraclitus; Hymn of Cleanthes; Ancient Greek views of suffering and evil; Moral and intellectual value of classical education. Index.

Ainsworth, Harrison.

Old St. Paul's; introd. by W. E. A. Axon. N. Y., Dutton, '11. (D23) 12+476 p. 16°, (Everyman's lib.) 35 c. n.; leath., 70 c. n.

Akers, Floyd.

The boy fortune hunters in the South Seas. Chic., Reilly & B., ['11.] (D23) c. 11-263 p. front. D. (Boy fortune hunters ser.) 60 c.

Allingham, H., and Williams, E. Baumer, eds.

Letters to William Allingham. N. Y., Longmans, '11. (D23) 8+324 p. por. facsims., O. \$2.50 n. *Letters to the Irish poet from Sir Robert Ball, William Black, Mr. and Mrs. Browning, Thomas Carlyle, Moncreu D. Conway, Dickens, "George Eliot," Hawthorne, Kingsley, Ruskin, Tennyson, and many other men and women of note are here collected. In the correspondence with Leigh Hunt, Ralph Waldo Emerson and Arthur Hughes, Allingham's replies are also given. Of interest are the facsimiles of a number of letters and sketches by Burne-Jones.*

Ames, E: Scribner.

The divinity of Christ. Chic., New Christian Century Co., ['11.] (D23) c. 123 p. 12°, 75 c.

Amyot, Joseph.

Deux vies parallèles. N. Y., Putnam, ['11.] (D23) 178 p. S. (Tous les chefs-d'œuvre de la littérature française.) 50 c. n.

Anderson, Rob. Phillips.

Successful boys' clubs for churches and young people's societies. Bost., United Soc. of Christian Endeavor, ['11.] (D23) c. 150 p. 12°, 65 c.

Angell, Ja. Burrill.

The reminiscences of James Burrill Angell. N. Y., Longmans, '12, ['11.] (D23) c. 7+258 p. por. D. \$1.35 n.

President Angell was born in Scituate, Rhode Island, in 1829, spent his boyhood there, and entered Brown University. After graduation and a southern trip throat trouble interfered with his ambition to pursue teaching or similar professions, and he entered upon work in civil engineering and study in Europe. But before his twenty-fifth year he began his professorship at Brown University, and in time became president of the University of Vermont and finally of the University of Michigan. A mission to China, another to the Ottoman Empire, summer trips to Europe and Civil War politics have place in the narrative.

Aristophanes.

Comedies. v. 11, completing the comedies. N. Y., Dutton, '11. (D23) 44+256 p. 16°, (Everyman's lib.) 35 c. n.; leath., 70 c. n.

Aristotle.

Nichomachean ethics; tr. by D. P. Chase; introd. by J. A. Smith. N. Y., Dutton, '11. (D23) c. 28-290 p. 16°, (Everyman's lib.) 35 c. n.; leath., 70 c. n.

Ashdown, C: H:

British castles; containing 32 full-page il. in col. and a number of plans and diagrams in the text. N. Y., Macmillan, '11. (D23) 20+208 p. sq. 8°, (Color books, miscellaneous.) \$3 n.

Bagehot, Wa.

Literary studies; introd. by G: Sampson. 2 v. N. Y., Dutton, '11. (D23) 20+388; 8+382 p. 16°, (Everyman's lib.) ea., 35 c. n.; leath., 70 c. n.

Baker, Sir S: W.

Cast up by the sea; introd. by F. J. Simmons. N. Y., Dutton, '11. (D23) 24+336 p. 16°, (Everyman's lib.) 35 c. n.; leath., 70 c. n.

Balzac, Honoré de.

Country doctor; introd. by G: Saintsbury. N. Y., Dutton, '11. (D23) 16+288 p. 16°, (Everyman's lib.) 35 c. n.; leath., 70 c. n.

Le père Goriot; scènes de la vie privée. N. Y., Putnam, '11. (D23) 251 p. S. (Tous les chefs-d'œuvre de la littérature française.) 50 c. n.

Bancroft, Laura.

Twinkle and Chubbins; their astonishing adventures in Nature-Fairyland: il. [in color] by Maginel Wright Enright. Chic., Reilly & B., ['11.] (D23) 382 p. D. \$1. *Contents:* Mr. Woodchuck; Bandit Jim Crow; I'rairie-dog town; Prince Mud-turtle; Twinkle's enchantment; Sugar-loaf mountain.

Bardeen, C: W:

Tom and Tom Tit, and other stories about schools. Syracuse, N. Y., Bardeen, '11. (D23) 286 p. 12°, (School bulletin pubs.) \$1.

Barker, Harley Granville.

Madras house; a play in four acts. N. Y., Kennerley, '11. (D23) 2+144 p. 12°, \$1 n.
 Three plays: The marrying of Ann Leete; The Voysey inheritance; Waste. N. Y., Kennerley, '11. (D23) 12°, \$1.50 n.

Barrie, Ja. Matthew.

A window in Thrums; il. in colour by A. C. Michael. N. Y., Scribner, [imported,] '11. (D23) 211 p. D. \$2 n.
 Illustrations in color which have caught the Scotch characteristics of the inhabitants of Thrums.

Basile, Giambattista, Conte di Torrone.

Stories from the Pentamerone; selected and ed. by E. F. Strange; il. [in color] by Warwick Globe. N. Y., Macmillan, '11. (D23) 12+303 p. O. \$5 n.
 The collection of folk-tales known as "Il pentamerone" was first published at Naples and in the Neapolitan dialect, by Giambattista Basile, who is believed to have collected them chiefly in Crete and Venice, and to have died about 1637. This version follows the translation by John Edward Taylor, published in 1847.

Bastian, H: Charleton.

The origin of life; being an account of experiments with certain superheated saline solutions in hermetically sealed vessels; with 10 plates, containing numerous il. from photo-micrographs. N. Y., Putnam, '11. (D23) 4+119 p. O. (Science ser.) \$1.50 n.

Author is emeritus professor of the principles and practice of medicine, University College, London. The consideration of the author is devoted to the question of whether the life-giving process (termed archebiosis) occurred only once in the early days of the earth's history, or whether it is one that has ever been taking place since the period when it first began. The writer belongs to class of believers who think that the life-evolving processes are now and have ever been going on, in suitable sites, since the times when they first commenced.

Belcher, Rev. H:

The first American civil war; first period 1775-1778, with chapters on the Continental or Revolutionary army and on the forces of the crown; with il. and maps. In 2 v. N. Y., Macmillan, '11. (D23) 24+350; 8+364 p. O. \$6.50 n.

One of the tendencies of modern historical study is to look at the conditions and forces which led to the Revolutionary War more carefully and to revise the hitherto accepted view that England was entirely to blame and the Colonies' actions wholly justified. Dr. Belcher is an Englishman, and what he has to say therefore about the great struggle between his country and this will be of particular interest to American readers, especially because they will be forced to admit the justice and truth of a large share of his arguments.

Bell, C: Wheeler.

Good old days; il. by Fontaine T. Fox, jr. Chic., McClurg, '11. (D23) 48 p. il. 8°, 50 c. n.

Belt, T:

Naturalist in Nicaragua; with il. and maps; introd. by Anthony Belt. N. Y., Dutton, '11. (D23) 28+306 p. 16°, (Everyman's lib.) 35 c. n.; leath., 70 c. n.

Beranger, Pierre Jean de.

Les chansons de Béranger; Morceaux choisis; preface de Comte Serge Fleury (Noël Ramère). N. Y., Putnam, '11. (D23) 24+185 p. por. S. (Classique française.) leath., \$1 n.

Bernard, H: Meyners.

Some neglected factors in evolution; an essay in constructive biology; ed. by Matilda Bernard; with 47 illustrations. N. Y., Putnam, '11. (D23) c. 21+489 p. il. O. \$3 n.

The cell, long considered to be the unit of organic structure, is here treated as a form-feature of a fundamental network universally present in protoplasmic tissues. The periodic rise in the level of organic life through the appearance of new types of animals is attributed to a series of units of structure, starting with one simpler than the cell. In man the psychical functions of the organic living network, latent in former periods, have been developed by interplay with a psychical environment.

Bigelow, Maurice Alpheus and Anna N.

Applied biology; an elementary textbook and laboratory guide. N. Y., Macmillan, '11. (D23) c. 11+583 p. il. 12°, \$1.40 n.

First author is professor of biology in Teachers' College, Columbia University, second is teacher of high-school biology.

Bird life of the seasons; with 16 full-page il., 8 in color. N. Y., Macmillan, '11. (D23) 8+84 p. 12°, (Peeps at nature.) 55 c. n.

Björkman, Edn.

Is there anything new under the sun? N. Y., Kennerley, '11. (D23) c. 12°, \$1.25 n.

Blackmore, R: Doddridge.

Lorna Doone; a romance of Exmoor. Author's ed., with facsimile letter from the author; il. in photogravure. In 2 v. N. Y., Putnam, '11. (D23) 13+547; 518 p. S. \$2.50 n.; leath., \$3 n., boxed.

Illustrated by photogravures of places identified with the story.

Blackwood, Algernon.

The centaur; with a design by W. Graham Robertson. N. Y., Macmillan, '11. (D23) 347 p. D. \$1.75 n.

This story of Terence O'Malley deals with an unusually responsive nature which comes under the influence of a man of tremendous psychic powers, a "projection of the earth's great consciousness—direct expression of her cosmic life." Through him O'Malley has a vision by which he knew "forces, powers, aspects of this Soul of Earth. facets she showed in long-forgotten days to men." The splendor of this revelation causes, by his constant dwelling upon it, a decline of physical health, and his death is due to nostalgia, which, the doctor says, is caused by a man's inner life flowing to some imagined yearning that he craves to satisfy.

Bland-Sutton, J.

Man and beast in eastern Ethiopia; from observations made in British East Africa, Uganda, and the Sudan; with 204 engravings on wood. N. Y., Macmillan, '11. (D23) 12+419 p. O. \$4 n.

Gives the results of his observations on a journey from Mombasa to the Victoria Nyanza, and back through the Sudan and the Nile Valley. In successive chapters he deals in detail with the country passed through, with the natives and their customs, and with the birds and beasts which find their home there. Index.

Bleek, W. H. I., and Lloyd, L. C., comps.

Specimens of Bushman folk lore; ed. by L. C. Lloyd; with introd. by G. McCall Theal; tr. into English. N. Y., Macmillan, '11. (D23) 40+468 p. col. il. 8°, \$6.50 n.

Blomfield, Reginald.

A history of French architecture from the reign of Charles VIII. till the death of Mazarin. In 2 v. N. Y., [Macmillan,] '11.

(D23) 32+169; 12+176 p. Q. subs., \$20 n., boxed.

Author is honorary fellow of Exeter College, Oxford, and has written "A history of Renaissance architecture in England," etc. Work traces the history of French Neo-Classic architecture from its tentative beginnings in the reign of Charles VIII., to its mature development in the middle of the seventeenth century. It is well illustrated, many of the drawings being by the author. Index.

Bonomelli, Bp. Jeremias.

New series of homilies for the whole year; tr. by T: Sebastian Byrne. v. 5-6, Homilies of the common saints, v. 1-2. N. Y., Benziger, '11. (D23) c. 341; 315 p. D. \$2.50.

Two more books of the series entered in the "Weekly Record," P. W., Dec. 25, 1909.

Boole, Mrs. Mary Ernest.

Forging of passion into power. N. Y., Kennerley, '11. (D23) c. 146 p. 12°, \$1.50 n.

Bowman, Isaiah.

Forest physiography; physiography of the United States and principles of soils in relation to forestry. N. Y., Wiley, '11. (D23) c. 22+759 p. il. maps, 8°, \$5 n.

Boyle, Rob.

Sceptical chymist. N. Y., Dutton, '11. (D23) 24+230 p. 16°, (Everyman's lib.) 35 c. n.; leath., 70 c. n.

Boynton, H: Walcott.

Selected poems for required reading in secondary schools; ed., with introd. and notes, by H: W. Boynton. N. Y., Macmillan, '11. (D23) c. 33+342 p. pls. T. (Macmillan's pocket Amer. and English classics.) 25 c. n.

Brown, Gerard Baldwin.

Arts and crafts of our Teutonic forefathers. Chic., McClurg, '11. (D23) il. maps, 4°, \$1.75 n.

Browning, Rob.

Robert Browning's complete works. 12 v. N. Y., F. De Fau & Co., [1133 Broadway, '11.] (D23) c. pls. pors. facsim., 8°, \$42.

Bulfinch, T:

Legends of Charlemagne. N. Y., Dutton, '11. (D23) 10+240 p. 16°, (Everyman's lib.) 35 c. n.; leath., 70 c. n.

Bullock, W:

In the current. N. Y., W: Rickey & Co., '11. (D23) c. 274 p. D. \$1.25 n.

Heroine is the daughter of a clergyman in a small Long Island town. Her father wishes her to marry a young man she has always known. The girl objects to the young man's mother, and besides thinks that she does not love him well enough to be his wife, so she runs away from home. In New York she has some trying experiences, almost marries a wealthy dissipated youth, but is saved at the last, and returns to her father and her first love.

Bulwer-Lytton, Sir E: G: Earl Lytton, [Lord Lytton.]

Rienzi; introd. by E. H. Blakeney. N. Y., Dutton, '11. (D23) 16+444 p. 16°, (Everyman's lib.) 35 c. n.; leath., 70 c. n.

Burke, Edm.

Speech on conciliation with America; ed., with introd. and notes, by C: W. French. N. Y., C: E. Merrill, [11.] (D23) c. 132 p. por. 16°, (Merrill's English texts.) 25 c.

Bursill, Archibald.

The principles and practice of electric wiring for evening students; with 166 illustrations. N. Y., Longmans, '11. (D23) 15+215 p. fold. tab., D. (Longmans' technical handicraft ser.) \$1 n.

Intended to supplement lectures and practical classes and to offer an opportunity for extensive recapitulation of class work. Author is lecturer in physics and electrical engineering, Paddington Technical Institute, London.

Canton, W:, ed.

True annals of Fairy Land; the reign of King Herla. N. Y., Dutton, '11. (D23) 16+368 p. 16°, (Everyman's lib.) 35 c. n.; leath., 70 c. n.

Carpenter, E:

Love's coming of age. N. Y., Kennerley, '11. (D23) c. 12°. \$1 n.

Carpenter, J. Estlin, D.D.

The historical Jesus and the theological Christ. Bost., Am. Unitarian Assn., '12, [11.] (D23) 231 p. D. \$1.25 n.

Addresses by the principal of Manchester College, Oxford, intended to give those unacquainted with the details of historical study some insight into the results of modern investigation in the Gospel-field, and some knowledge of the process by which the ecclesiastical conception of the person of Jesus was slowly formed.

Carpenter, Bp. W: Boyd.

Some pages of my life. N. Y., Scribner, [imported,] '11. (D23) 9+332 p. pors. O. \$3.75 n.

Author of these memoirs is Canon of Westminster and Clerk of the Closet to the King; late Bishop of Ripon. A delightful picture of the English home life of the cultured classes. The son of a clergyman, born in 1842, educated and taking honors in Cambridge. There is a description of the time when cholera ravaged Maidstone. His early ministries with their pathetic and humorous events, letters of interest to every one, and a complete revealing of a simple, unaffected nature which accomplished more than the ordinary through unusual abilities.

Carter, J. F. M.

Life and work of the Rev. T. T. Carter, Hon. Canon of Christ Church, Oxford, and Warden of the House of Mercy, Clewer; based on "The life and letters of Thomas Thellusson Carter," by Archdeacon Hutchings; with 5 illustrations. N. Y., Longmans, '11. (D23) 9+222 p. D. \$1.25 n.

Cervantes Saavedra, Miguel de.

The adventures of Don Quixote; adapted from Motteux's translation; with il. [partly in col.] by Paul Hardy. N. Y., Macmillan, '11 (D23) 379 p. O. \$1.75 n.

Cesaresco, Countess Evelyn Lilian Hazeldine Carrington Martinengo.

The outdoor life in Greek and Roman poets. N. Y., Macmillan, '11. (D23) 9+290 p. 8°, \$2 n.

Chambers, Rob., ed.

The book of days. New ed. In 2 v. Phil., Lippincott, '11. (D23) \$5 n.

Chanson (La) de Roland; traduction nouvelle d'après les textes originaux. N. Y., Putnam, '11. (D23) 148 p. S. (Tous les chefs-d'œuvre de la littérature français.) 50 c. n.

Chappell, E. B.

Studies in the life of John Wesley. Nashville, Tenn., Pub. Ho. M. E. Ch. So., '11. (D23) c. 239 p. por. (Methodist founders' ser.; ed. by Warren A. Candler.) \$1. Author is Sunday school editor of the M. E. Church, South. These studies are arranged to give the main outlines and the striking features of Wesley's career.

Chaucer, Geoffrey.

Poems of Chaucer; selections from his earlier and later works; ed., with introd., biographical and grammatical notes and glossary, by Oliver Farrar Emerson. N. Y., Macmillan, '11. (D23) c. 58+257 p. D. 80 c. n.

Editor is professor of English in Western Reserve University, Cleveland, O.

Tales retold by C. C. Clarke. N. Y., Dutton, '11. (D23) 12+234 p. 16°. (Everyman's lib.) 35 c. n.; leath., 70 c. n.

Christian, Thdr.

Other sheep I have; the proceedings of the Celestial Commission on Church Unity. N. Y., Putnam, '11. (D23) c. 6+385 p. O. \$2.

Written in the interest of church union. In a discussion that he represents as being held before a heavenly Moderator, the author subjects the beliefs of the several denominations of the Christian church to a critical analysis, and compromises, where possible, are suggested.

Cicero, Marcus Tullius.

A defence of old age (Cato Major, De senectute); done into English and with an introd. by Herb. Pierrepont Houghton. N. Y., Putnam, [11.] (D23) c. 6+127 p. front. S. (Ariel booklets.) leath., 75 c., boxed.

Clay, Sir Art. Temple Felix.

Syndicalism of labor; notes upon some aspects of social and industrial questions of the day. N. Y., Dutton, '11. (D23) 16+230 p. 12°, \$2.25 n.

Cleaver, Reginald.

A winter-sport book; with an introd. by E. Lyttleton. N. Y., [Macmillan,] '11. (D23) 62 p. il. pls. O. \$1.50 n.

Author is a devotee of winter sport in Switzerland, and this attractive book throws light on this form of amusement. *Contents:* The inevitable bore; Winter sport in Switzerland; Desire for perfection and its dangers. At end are a number of plates illustrating the life, many of them in a most amusing way.

Cohen, Rev. A.

Ancient Jewish proverbs. N. Y., Dutton, '11. (D23) 128 p. 16°, (Wisdom of the East ser.) 60 c. n.

Cole, Grenville A. J.

The changeful earth; an introd. to the record of the rocks. N. Y., Macmillan, '11. (D23) 10+223 p. il. 16°, 50 c. n.

Coleman, Arth. Philemon.

The Canadian Rockies: new and old trails; with 3 maps and 41 illustrations. N. Y., Scribner, [imported,] '11. (D23) 379 p. O. \$3.50 n.

Author is president of the Alpine Club of Canada, and professor of geology, University of Toronto. Since 1884, before the Canadian Pacific crossed

them, Dr. Coleman has spent many summers in the Canadian Rockies. He has travelled in every possible way, by canoe and raft on turbulent rivers, with Indian ponies or on foot, through thousands of miles of new and old trails in wild mountain valleys. Large parts of the present map of the Rockies were made by him and his companions.

Coleman, Silas Ellsworth.

A text-book of physics. Bost., Heath, [11.] (D23) c. 9+649 p. il. diagrs., 12°, \$1.25.

Collins, Jos., M.D.

The way with the nerves; letters to a neurologist on various modern nervous ailments, real and fancied, with replies thereto telling of their nature and treatment. N. Y., Putnam, '11. (D23) c. 6+313 p. D. \$1.50 n.

Letters by the physician to the Neurological Institute of New York, originally published in the *Medical Record*. *Contents:* Sick headache, neurasthenia; Psychasthenia; Epilepsy; Mental retardation in children; Depression; Hysteria; The moderate drinker; Ennui; The repressed emotional woman; Dual personality; Idle well-to-do young man; On the choice of a profession for a nervous youth; "Youthful errors" and nervousness; Jealousy; Neurologist and the general practitioner; Dipsomania; Concerning the bedside manner.

Collins, L. C.

Life and memoirs of John Churton Collins; written and compiled by his son; with 2 il., 1 in photogravure. N. Y., J. Lane, '11. (D23) 17+330 p. (5 p. bibl.) por. O. \$3 n.

Life of John Churton Collins, who was a writer on literary subjects, was for a time connected with the *Saturday Review*, professor of English literature, Birmingham University, England, and helped to found a school of journalism at the University. He knew many of the writers of his day, and the book includes interviews with some of his distinguished contemporaries, Carlyle, Browning, Swinburne, etc. His account of Carlyle's conversation is full of interest not unminged with amusement, while the interview with Browning is on the more serious subject of his teaching. Many interesting letters are included.

Cook, E. Tyas.

The life of John Ruskin. In 2 v. v. 1, 1819-1860; v. 2, 1860-1900. N. Y., Macmillan, '11. (D23) 25+540; 14+615 p. pors. O. \$7 n., boxed.

The time has come when the biography of that great figure in the literary history of the nineteenth century should be given to the world in an authoritative form. This biography, the first of the eminent English author and critic, while bringing together from other sources the best that has been known and thought about Ruskin, is unique in that Ruskin's literary executors have placed at Mr. Cook's disposal, unreservedly, the master's diaries, note-books, letters, memoranda and manuscripts of all kinds. Index.

Coolidge, Helen Eliz.

Sweetly solemn thoughts; [poems.] Milwaukee, Wis., Young Churchman, '11. (D23) c. 10+123 p. S. 60 c. n.

Coombe, Florence.

Islands of enchantment; many-sided Melanesia, seen through many eyes, and recorded by Florence Coombe; il. with 100 photographs by J. W. Beattie. N. Y., Macmillan, '11. (D23) 27+382 p. O. \$4 n.

Contents: Pt. 1, In southern Melanesia: Raga; Omba (Leper's island); Maewo; Meralava; Gaua; Mota; Motalava, etc. Pt. 2, In central Melanesia: Toga; Loh; Tegu; Hiu; Tikopia; Santa Cruz; Matema; Pileni; Nukapu. Pt. 3, In northern Melanesia: San Cristoval; Ulawa; Mala; Gela; Guadaleanar; Savo; Bugotu. Index.

Corbett, Julian Stafford.

Some principles of maritime strategy. N. Y., Longmans, '11. (D23) 8+317 p. O. \$3 n.

By author of "Drake and the Tudor navy," "Successor of Drake," etc. Naval strategy is approached through the theory of war. Without such a theory its scope and meaning, and the forces which profoundly affect its conclusions, cannot be grasped. *Contents:* Theory of war; Theory of naval war; Conduct of naval war. Index.

Coulter, J: Merle, and others.

A textbook of botany for colleges and universities. v. 2, Ecology. N. Y., Am. Book Co., [11.] (D23) c. 10+485-964 p. (10 p. bibl.) il. O. \$2.

Cox, Mrs. Marian Metcalf.

Spiritual curiosities. N. Y., Kennerley, '11. (D23) c. 12°, \$1.30 n.

Craik, Mrs. Dinah Maria Mulock, [Miss Mulock.]

The little lame prince and his travelling cloak. N. Y., Putnam, [11.] (D23) 146 p. il. D. 75 c.

Craik, Sir H:

The life of Edward, Earl of Clarendon, Lord High Chancellor of England. In 2 v. N. Y., Macmillan, '11. (D23) 9+394; 343 p. por. O. \$5.50 n.

Author is member of Parliament for Glasgow and Aberdeen Universities. Work depicts the character, examines the motives and investigates the actions of England's great Lord Chancellor, who was a foremost actor in the great struggle of England's Civil War, and who left the abiding impress of his hand in shaping its consequences. Index.

Curtis, W: Alex.

A history of creeds and confessions of faith in Christendom and beyond; with historical tables. N. Y., Scribner, [imported,] '11. (D23) 19+502 p. O. \$4 n.

The author, professor of systematic theology in the University of Aberdeen, has laid restraint upon his individual opinions in this review of the great dogmatic systems of the Christian world. The first three chapters study creeds and confessions in general, those outside the Hebrew religion and those of the Old Testament. The remaining twenty-two chapters cover the many branches of the Christian church.

Daniels, H. K.

Home life in Norway; with 12 illustrations. N. Y., Macmillan, '11. (D23) 11+298 p. D. \$1.75 n.

Describes simply the life of the people, bourgeois and peasant. Among other things are described feasts, foods, old customs and beliefs, and the country life of the day, hotels and restaurants, Norwegian women, etc.

Darbishire, Arth. Duckinfield.

Breeding and the Mendelian discovery; with il. in colour and black-and-white. [New ed.] N. Y., Cassell, '11. (D23) 12+282 p. O. \$2.

Author, who is special lecturer on heredity at the Imperial College, South Kensington, has written a book, which is a concise and simple exposition of Mendelian principles, and of their commercial value. It will be useful not only to those who take an academic concern in Mendelism, but to all those who are commercially interested in the successful breeding of flowers, birds and animals. Glossary. Index.

Darmesteter, Mme. Agnes Mary Frances Robinson, [now Mme. Duclaux.]

The French ideal; Pascal Fénelon and other essays. N. Y., Dutton, '11. (D23) 8+312 p. 8°, \$2.50 n.

Dasent, Sir G: Webbe.

Story of Burnt Nijal; a translation of Njals Saga. N. Y., Dutton, '11. (D23) 12+330 p. 16°, (Everyman's lib.) 35 c. n.; leath., 70 c. n.

Daudet, Alphonse.

Tartarin de Tarascon; adapted and ed. by Otto Siepmann. Auth. ed.; with notes and vocabulary. N. Y., Macmillan, '11. (D23) 12+211 p. 16°, (Macmillan's new ser. of French texts.) 35 c. n.

Day, Lewis F., comp.

Penmanship of the 17th and 18th centuries; a series of typical examples from English and foreign writing books; with short critical notes on penmanship and the examples given in the book by Percy J. Smith. N. Y., Scribner, [imported, '11.] (D23) no paging, O. \$7.25 n.

Book consists of facsimiles of writing of 17th and 18th centuries, selected from writing books from Holland, England, France, German, Italian, Portuguese and Spanish. There is an introductory note by the compiler's daughter, besides those by Mr. Smith, lecturer on writing and illuminating at the London County Council, Camberwell and Putney Schools of Arts and Crafts.

De Kővér, H. Tornai.

Hungary; containing 12 full-page il. in color. N. Y., Macmillan, '11. (D23) 3+95 p. 12°, (Peeps at many lands.) 55 c. n.

Demosthenes.

Select orations; introd. by C. R. Kennedy. N. Y., Dutton, '11. (D23) 16-292 p. 16°, (Everyman's lib.) 35 c. n.; leath., 70 c. n.

Dickens, C:

The personal history and experience of David Copperfield, the younger; ed., with introd. and notes, by Edn. Fairley. 2 v. N. Y., Macmillan, '11. (D23) c. por. 12°, (Macmillan's pocket Amer. and English classics.) 50 c. n.

Dickinson, Hester.

Songs en route. Bost., Sherman, French, '11. (D23) c. 78 p. D. \$1 n.

Disraeli, B:

Coningsby; introd. by L. Davies. N. Y., Dutton, '11. (D23) 28+406 p. 16°, (Everyman's lib.) 35 c. n.; leath., 70 c. n.

Dodgson, C: Lutwidge, ["Lewis Carroll," pseud.]

Alice's adventures in Wonderland; il. by J: Tenniel. N. Y., Putnam, '11. (D23) 6+160 p. D. 75 c.

Alice's adventures in Wonderland, and Through the looking-glass and what Alice found there; with 92 il. by J: Tenniel, incl. 16 in color. N. Y., Macmillan, '11. (D23) 10+292 p. 8°, \$1.50 n.

Alice's adventures in Wonderland; Through the looking glass and what Alice found there; il. by J: Tenniel. N. Y., Putnam, [11.] (D23) 6+341 p. D. \$1.

Doherty, Philip J.

Liability of railroads to interstate employees. Bost., Little, Brown, '11. (D23) 371 p. 8°, \$3 n.

Halligan, Ja. E:

Fertility and fertilizer hints. Easton, Pa., Chemical Pub., '11. (D23) c. 7+155 p. 8°, \$1.25.

Hamilton, Alex., and others.

The Federalist; a commentary on the Constitution of the United States; introd. by W. J. Ashley. N. Y., Dutton, '11. (D23) 20+456 p. 16°, (Everyman's lib.) 35 c. n.; leath., 70 c. n.

and, A. J. and F. H.

Abroad in a runabout. Chic., McClurg, '11. (D23) il. 12°, \$1.50 n.

Back, Carl Gustav Adolf, D.D.

New Testament studies. v. 4. The date of the Acts and of the synoptic Gospels; by Rev. J. R. Wilkinson. N. Y., Putnam, '11. (D23) 6+162 p. D. (Crown theological lib.) \$1.50.

ington, G: Wheaton.

Beyond the twilight: a book of verse. Boston, Sherman, French, '11. (D23) c. 92 p. D. bds., \$1 n.

awthorne, Nathaniel.

Twice-told tales; introd. by E. Rhys. N. Y., Dutton, '11. (D23) 16+358 p. 16°, (Everyman's lib.) 35 c. n.; leath., 70 c. n.

Heitland, W: Emerton.

A short history of the Roman republic. N. Y., [Putnam,] '11. (D23) 8+528 p. maps, pls. O. \$2 n.

Henderson, Archibald.

George Bernard Shaw: his life and works; a critical biography. Cin., Stewart & Kidd Co., '11. (D23) il. pls. 8°, \$5 n.

The twenty-seven lines upon the cubic surface. N. Y., [Putnam,] '11. (D23) 100 p. fold. tab. in pocket, (Cambridge tracts in mathematics; ed. by J. G. Leathem and E. T. Whittaker.) bds., \$1.50 n.

Author is professor of pure mathematics, University of North Carolina. The survey given in this book is from the geometric standpoint, with special attention to salient features: the concept of tribunal pairs, the configuration of the double six, the solution of the problem of constructing models of the double six configuration and of the configurations of the straight lines upon the twenty-one types of the cubic surface, the derivation of the Pascalian configuration from that of the lines upon the cubic surface with one conical point, and allied problems.

Herbert, Agnes.

A lion. N. Y., Macmillan, '11. (D23) 8+228 p. col. il. 8°, (Animal autobiographies.) \$1.40 n.

Hewlett, Maurice H:

The birth of Roland. Chic., R. F. Seymour Co., '11. (D23) 12°, \$3 (400 copies); Jap. vellum ed., \$15 (10 copies).

Higgins, C:, and others, eds.

The new condensed encyclopedia; a reference book of universal knowledge; with il. and pronunciations. Chic., Reilly & B., '11. (D23) c. 624 p. O. \$1.25; mor., \$2.50.

Editor is editor-in-chief "Americanized Encyclopedia Britannica," "Webster's Twentieth century encyclopedia," "Making of America," "Modern merchandising," etc.

Higginson, Mrs. Ella Rhoads.

The vanishing race, and other poems. Bellingham, Wash., C. M. Sherman, '11. (D23) c. 28 p. 8°, 50 c.

Hill, Arth. E:

A brief laboratory guide for qualitative analysis. Easton, Pa., Chemical Pub., '11. (D23) c. 5+80 p. 12°, \$1.

Hill, T: Edie.

Hill's manual of business and social information; new and improved Twentieth century ed., rev. and enl. by Prof. C. M. Stevens. Chic., Conkey, '11. (D23) c. 504 p. il. por. 4°, \$3.50.

Hinsdale, Mary L.

A history of the president's cabinet. Ann Arbor, Mich., G: Wahr, '11. (D23) 350 p. (Univ. of Mich. historical studies.) \$1.75.

Hogg, A. G.

Christ's message of the kingdom; a course of daily study for private students and for Bible circles. N. Y., [Scribner, imported,] '11. (D23) 18+227 p. tabs., D. 80 c. n.; pap., 60 c. n.

Author is professor of mental and moral science in Madras Christian College. Studies in the teaching of our Lord. The apocalyptic and miracle are the persistent and formidable problems discussed for the benefit of all who feel that the supernatural element in the teachings of Christ is the stumbling block to belief.

Holleman, Arnold Frederik, and Cooper, Hermon C:

A text-book of inorganic chemistry. N. Y., Wiley, '11. (D23) c. 8+505 p. figs. 8°, \$2.50.

Holliday, Agnes Theresa.

Rosamund of the snow. N. Y., Cochran, '11. (D23) c. 108 p. 12°, 75 c.

Home, Beatrice.

Canada; containing 8 full-page il. in col. and 20 small sketches in the text. N. Y., Macmillan, '11. (D23) 2+96 p. 12°, (Peeps at history.) 55 c. n.

Horace, [Quintus Horatius Flaccus.]

Complete poetical works; introd. by J: Marshall. N. Y., Dutton, '11. (D23) 32+262 p. 16°, (Everyman's lib.) 35 c. n.; leath., 70 c. n.

Hoxie, Jane Lincoln.

A book of programs; comprising a general program, an industrial or trade program, a festival program, a Sunday school program. N. Y., E. Steiger & Co., '11. (D23) 75 c. n.; pap., 60 c. n.

Hudson, Clarence W.

Deflections and statically indeterminate stresses. N. Y., Wiley, '11. (D23) 13+258 p. pls. figs. 8°, \$3.50 n.

Hughes, Hector Ja., and Safford, Arth. Truman.

A treatise on hydraulics. N. Y., Macmillan, '11. (D23) c. 14+505 p. fold. tabs., figs. O. \$3.75 n.

First author is assistant professor of civil engineering, second is lecturer on hydraulic engineering, Harvard University.

Hume, D:

Treatise on human nature, and other philosophical works; introd. by A. D. Lind-

say. 2 v. N. Y., Dutton, '11. (D23) 30-258; 18-320 p. 16", (Everyman's lib.) ea., 35 c. n.; ea., leath., 70 c. n.

Hutton, E:

Venice and Venetia; with 14 il. in colour by Maxwell Armfield and 12 other illustrations. N. Y., Macmillan, '11. (D23) 10+324 p. D. \$2 n.

Hutton, Canon W: Holden.

A disciple's religion; sermons. N. Y., Scribner, [imported,] '11. (D23) 10+236 p. O. \$1.75 n.

Canon of Peterborough groups these sermons under Religio discipuli; Historical commemoration; Christ's call in the church; Law and life.

Ibsen, Henrik.

Ghosts; An enemy of the people; Warriors of Helgeland; tr. by R. Farquharson Sharp. N. Y., Dutton, '11. (D23) 10+248 p. 16", (Everyman's lib.) 35 c. n.; leath., 70 c. n.

Ingram, Bp. Arth. Foley Winnington.

Secrets of strength. Milwaukee, Wis., Young Churchman, '11. (D23) 10+272 p. D. \$1 n.

Addresses by the Bishop of London delivered during the yearly mission.

Irving, Washington.

Works. Student's ed. In 18 v. v. 1, The Alhambra; v. 2, Tales of a traveller; v. 3, The sketch-book; v. 4, Oliver Goldsmith; v. 5, Bracebridge Hall; v. 6, Knickerbocker's history of New York; v. 7, Adventures of Captain Bonneville, U. S. A.; v. 8, Astoria; v. 9, Crayon miscellany; v. 10, The chronicles of Granada. N. Y., Putnam, '11. (D23) D. ea., 60 c. n.

—, and others.

Almost true tales. N. Y., Putnam, ['11.] (D23) 13+423 p. pls. D. \$1.

Stories for children by Irving, Hawthorne, Thomas Bulfinch, M. V. Farrington, Charles Kingsley and "Ouida."

Jackson, Gabrielle Emilie.

Captain Polly, an Annapolis co-ed. N. Y., Dutton, '11. (D23) 8+350 p. il. 8", \$1.50 n.

James, Montague Rhodes.

More ghost stories of an antiquary. N. Y., Longmans, '11. (D23) 7+274 p. O. \$1.50.

Contents: A school story; The rose garden; The tractate middoth; Casting the runes; Stalls of Barchester Cathedral; Martin's Close; Mr. Humphreys and his inheritance.

Janes, Arth. L.

Second year Latin for sight reading; selections from Cæsar and Nepos. N. Y., Am. Book Co., ['11.] (D23) c. 238 p. D. 40 c

Jenkins, Stephen.

The greatest street in the world; the story of Broadway, old and new, from the Bowling Green to Albany; 160 il. and 6 maps. N. Y., Putnam, '11. (D23) c. 22+509 p. (4 p. bibl.) pls. fold. maps, O. \$3.50 n., boxed.

The author has presented the whole history of Broadway, old and new, through all the miles of its long course from the Bowling Green to Albany; its historic associations from pre-Revolutionary times

to the present, its theatres and the actors that made them famous, its literary incidents and personalities, the busy hum of city life that rises between its towering buildings, and all the abundant energy that flows through it ceaselessly.

Jennings, Herb.

Voice and its natural development; fully il. by photographs and drawings by the author. N. Y., Macmillan, '11. (D23) 16+220 p. D. \$1.25 n.

Jeremias, Alfr.

The Old Testament in the light of the ancient East; manual of Biblical archaeology. English ed.; tr. from the 2d German ed.; rev. and enl. by the author, by G. Beaumont; ed. by Rev. Canon C. H. Johns. In 2 v. N. Y., Putnam, '11. (D23) 30+352; 12+331 p. fold. map, O. \$7 n.

Author is licentiate doctor, pastor of the kirche, and lecturer at the University of Göttingen. He has bestowed renewed care upon the "Babylonian" conception of the universe, as a planation of the system characteristic of the ancient East. The astral motifs (interwoven with Biblical stories) must present peculiar difficulties for many people. In this edition passages concerning astral mythology have been amplified. Appendix. Index.

Jeyes, S: H:

The Russells of Birmingham in the French Revolution and in America, 1791-1814. N. Y., Scribner, [imported,] '11. (D23) 16+309 p. pors. genealogical tab., O. \$4 n.

The editor of these diaries and letters of the Russells was chief assistant editor of the London Standard. The book covers such interesting points of the eighteenth century as the following: Religious and political intolerance; Birmingham riots; Russell's and Priestley's emigration; Coach-drive to Falmouth; Prisoners of war; Captivity; Journey to Paris by road; French Revolution at close quarters; Paris, and its social life; James Skeg; Home life in New England; Return to Europe. Appendix. Index.

Jones, W. Lewis.

King Arthur in history and legend. N. Y., [Putnam,] '11. (D23) 7+145 p. S. (Cambridge manuals of science and literature.) 40 c. n.

Author is professor of the English language and literature, University College of North Wales, Bangor. This book follows in outline a chapter contributed by the author to "Cambridge history of English literature." The book deals all but exclusively with King Arthur himself, as he is known to chroniclers, romancers and poets. Index.

Karapetoff, Vladimir.

Engineering applications of higher mathematics. Pt. 1, Problems on machine design. N. Y., Wiley, '11. (D23) c. 15+69 p. 8", 75 c. n.

Kauffman, Reginald Wright.

The way of peace. N. Y., Moffat, Yard, '11. (D23) c. 70 p. front. S. 50 c. n.

Essays by the author of "The house of bondage," etc. Contents: Beauty of compromise; "My country right or wrong"; Plea for coarseness; Necessary evils; Thicker than water; Where ignorance is bliss; Best policy; Nil nisi bonum; Those who stand still, etc.

Kelly, Albanis Ashmun.

The painter's estimator and business book; how to measure and estimate on all kinds of structural painting, interior decoration, kalsomining, paper hanging, glazing, hard wood finishing and sign painting, with price lists for all work included in the

Dostoevsky, Fedor.

Prison life in Siberia; introd. by Mme. Stepniak. N. Y., Dutton, '11. (D23) 12+368 p. 16°, (Everyman's lib.) 35 c. n.; leath., 70 c. n.

Dutton, Maude Barrows.

Little stories of England; with a preface by Fk. M. McMurry. N. Y., Am. Book Co., [11.] (D23) c. 256 p. il. D. (Eclectic readings.) 40 c.

Stories from English history.

Ehrmann, Max.

Wife of Marobius. N. Y., Kennerley, '11. (D23) c. 12°, \$1 n.

Elder, Paul, comp.

Happiness. San Francisco, Cal., Elder, '11. (D23) 35 c. n.

Elder-Duncan, J. H.

The house beautiful and useful; being practical suggestions on furnishing and decoration. New ed. N. Y., Cassell, '11. (D23) 6+224 p. il. Q. \$2.50 n.

Author is architect, formerly editorial secretary, *Architectural Review*, and editor of *Architects' and Builders' Journal* and of *Specification*. He has written "Country cottages and week-end homes." Nine-tenths of people must buy articles of furniture which are made to pattern by the dozen, and have to employ schemes of decoration that have counterparts in other homes. It is the object of the following chapters to give some guidance to the selection of such furniture, and to indicate directions for decorative effort.

Erb, J. Lawrence.

The elements of harmony. Wooster, O., Conservatory Press, '11. (D23) c. 56 p. 12°, 60 c.

Eucken, Rudolf Christof.

The truth of religion; tr. by W. Tudor Jones. N. Y., Putnam, '11. (D23) 14+622 p. O. (Theological translation lib.) \$3 n.

Author believes that religion is able to attain a secure position and an effective influence only when it is founded upon the whole of life and not upon a particular so-called faculty of the soul, be it intellect, feeling or will. It behooves us, therefore, to inquire whether life as a whole turns out to indicate the operation of a Higher Power, and, hence, to lead to religion. Prof. Eucken, senior professor of philosophy in the University of Jena, was awarded the Nobel prize in 1908.

Ferguson, W: Scott.

Hellenistic Athens; an historical essay. N. Y., Macmillan, '11. (D23) 18+487 p. (10 p. bibl.) O. \$4 n.

Author's object is to trace the general movement of Athenian affairs from the death of Alexander the Great, in B.C. 323, to the sack of Athens by Sulla in B.C. 86. Besides the political history, due attention is paid to the phenomena of literature, philosophy and art during the period. By assistant professor of history, Harvard University. Index.

Flanders, Ralph E:

Locomotive building. N. Y., Industrial Press, '11. (D23) c. il. 8°, (Machinery's reference ser.) 25 c.

Fleharty, Clara Viola.

The Radiance of the Morning Club. Bost., Badger, [11.] (D23) c. 193 p. D. \$1.25 n.

By the author of "Life's blue and gray." "Wild rose," "Study in life tints." This is the story of a little crippled boy named William who formed a

"Radiance of the Morning" Club, which grew to be of such value in kindness that older people organized one, and William, who conquered his physical weakness, mainly through his constantly happy thoughts, was made president.

Flood, W: H. Grattan.

The story of the bagpipe. N. Y., Scribner, [imported,] '11. (D23) 20+236 p. (2 p. bibl.) D. (Music story ser.; ed. by F: J. Crowest.) \$1.25 n.

The pipes go back to remotest antiquity and the instrument is the real precursor of the organ. Their origin, development and history are here traced. Appendixes contain Chronological list of eminent pipers; Glossary of terms and pipe mechanism; Composers who have employed pipe music; Pipe bands in British army; O'Farrell's "Treatise on the Irish bagpipe" (published in 1801). Index.

Foley, Edn.

The book of decorative furniture, its form, colour, and history; with 100 reproductions in full-colour facsimile of drawings by the author, and 1000 text il.; correlated charts of British woodwork styles and contemporaries; decorative furnishing accessories; principal trees. In 2 v. v. I. N. Y., Putnam, '11. (D23) F. \$15 n.

Author is fellow of the Institute of Designers, and has written books on woodwork, design, and "Our household gods." The term "furniture" is here restricted to its popular sense applied to movable articles. In some cases panellings and chimney-pieces are included. Chronological sequence has been adhered to in the arrangement of the plates and matter, and the evolution and history of particular pieces or phases in furniture is given.

Foord, E:

The Byzantine Empire; the rearguard of European civilization; with 32 full-page il. from photographs. N. Y., Macmillan, '11. (D23) 12+431 p. tabs., O. \$2 n.

Popular history of that later Roman Empire which had its capital at Byzantium in the East.

Fosdick, Lucian J:

The French blood in America. [New ed.] N. Y., Baker & T., '11. (D23) c. '06. 448 p. pls. pors. O. \$2 n.

Formerly published by Flenning H. Revell Co.

Fox, Alice Wilson.

The baron's heir; a sixteenth-century romance for young people; with il. designed by Joyce Burges. N. Y., Macmillan, '11. (D23) 14+352 p. D. \$1.35 n.

Story of Sir Thomas More and his children, the scene laid at the Manor House of Gobins, his father's home. Here little Jocelyn, son of Baron Dorincourt, comes to visit, and round him the tale is woven. There is a mystery connected with him, involving his heritage, and he has some exciting times before the surprising denouement is reached.

Fox, Fk.

The British Empire; 32 il. in color. N. Y., Macmillan, '11. (D23) 16+198 p. 12°, (Peeps at many lands ser.) \$1.50 n.

Oceania; containing 32 full-page il. in colour by Norman H. Hardy and others. N. Y., Macmillan, '11. (D23) 8+203 p. fold. map, O. (Peeps at many lands ser.) \$1.50 n.

Fraipont, Gustave.

The art of making and using sketches; with 50 il. from drawings by the author; tr. from the French by Clara Bell; with preface by Edn. Bale. [New ed.] N. Y., Cassell, '11. (D23) 8+99 p. D. 50 c. n.

Frank, Rob. J.

Commentary on the science of organization and business development. 3d ed. Chic., Chic. Commercial Pub., '11. (D23) c. '07-'11. 280 p. D. \$2.75 n.

Frankau, Julia, [Mrs. Arth. Frankau, "Frank Danby," pseud.]

The story of Emma, Lady Hamilton; [with 30 reproductions in col. of famous paintings and engravings, and other illustrations.] 2 v. N. Y., Macmillan, '11. (D23) 10+107; 8+113 p. f°, \$175.

Frazer, Ja. G.

The golden bough: a study in magic and religion. 3d ed. In 6 pts. pt. 3, The dying god. N. Y., Macmillan, '11. (D23) 12+305 p. 8°, \$3.25 n.
Pts. 1, 2, 4, 5 and 6 are in preparation.

Freeman, E. A.

Old English history for children. N. Y., Dutton, '11. (D23) 10+338 p. 16°, (Everyman's lib.) 35 c. n.; leath., 70 c. n.

Fuqua, Clara Mai Howe.

Two dozen; [poems.] Bost., Badger, '11. (D23) c. 32 p. D. \$1 n.

Gardner, Edm. Garratt.

The painters of the school of Ferrara. N. Y., Scribner, [imported, '11.] (D23) 15+267 p. (5½ p. bibl.) pls. D. \$2 n.
A brief account of the famous school of painting which originated in Ferrara about the middle of the fifteenth century, and from thence spread over Emilia and Romagna, produced Correggio in Parma, and even shared in the making of Raphael at Urbino. By the author of "Dukes and poets in Ferrara," "Saint Catherine of Siena," etc. List of works. Index.

Gardner, Rob.

In the heart of democracy. N. Y., Kennerly, '11. (D23) 12°, \$1.25 n.

Gaskell, Mrs. Eliz. Cleghorn Stevenson.

Sylvia's lovers; introd. by Mrs. Ellis Chadwick. N. Y., Dutton, '11. (D23) 16+430 p. 16°, (Everyman's lib.) 35 c. n.; leath., 70 c. n.

Gebhart, Emile.

The three kings: a Christmas tale; tr. from the French by Ja. Westfall Thompson. Chic., R. F. Seymour Co., '11. (D23) 12°, \$1.50 (400 copies); Japan vellum ed., \$5 (10 copies).

Gilbert, Fred Carnes.

From Judaism to Christianity and Gospel work among the Hebrews. Concord, Mass., Good Tidings, ['11.] (D23) c. 384 p. il. pls. pors. facsim., 12°, \$1.

Gray, And. and Ja. Gordon.

A treatise on dynamics; with examples and exercises. N. Y., Macmillan, '11. (D23) 16+626 p. il. 12°, \$3.25 n.

Greenwood, Alice Drayton.

Lives of the Hanovarian Queens of England. In 2 v. v. 2, Charlotte Sophia of Mecklenburg-Strelitz, Queen of George III., Amelia Elizabeth Caroline of Brunswick, Queen of George IV., Adelaide of Saxe-Meiningen, Queen of William IV. N. Y.,

Macmillan, '11. (D23) 13+439 p. pors. O. \$3.50 n.

Volume completes Miss Greenwood's continuation of Agnes Strickland's "Lives of the Queens of England." First volume appeared in 1909.

Gribble, Fs. H.

The romantic life of Shelley and the sequel. N. Y., Putnam, '11. (D23) 11+387 p. por. O. \$4 n.

Latter part of the book—the "sequel" indicated in the title—contains a number of newly discovered letters from which it appears that Mrs. Shelley, after the death of her husband, became the object of a hopeless attachment on the part of John Howard Payne, while she herself cherished a similarly unrequited affection for Payne's friend, Washington Irving. These letters were among the manuscripts and other personal property left by Payne at his death in Tunis, sixty years ago, and have only recently been discovered and privately printed by the Boston Bibliophile Society.

Grimm, Jakob Ludwig Karl and Wilhelm Karl.

Grimm's fairy tales; with an introd. by J. Ruskin; il. by C. Folkard. N. Y., [Macmillan,] '11. (D23) 16+331 p. O. \$1.50 n.

Charmingly illustrated in color.

Groat, G. Gorham.

Attitude of American courts in labor cases; a study in social legislation. N. Y., Longmans, '11. (D23) c. 9+400 p. O. (Columbia Univ. studies in history, economics and public law.) \$3.

Author is Homer E. White professor of economics and sociology, Ohio Wesleyan University. Volume presents various views expressed by judges in their decisions in labor cases, aiming to show the political, economic and social principles that guide the courts in the solution of the problems that come before them. Index.

Haddox, Corydon Haven.

Tipretn (typewritten) shorthand; a twentieth century phonography. Columbus, O., C. H. Haddox, '11. (D23) c. 32 p. 8°, \$2.

Hakluyt, R.

First voyages of glorious memory; passages from the "Principal navigations of Richard Hakluyt"; selected for young people by Fk. Elias; with 8 full-page il. in colour by Norman Wilkinson. N. Y., Macmillan, '11. (D23) 11+226 p. O. \$1.50 n.

Hall, Bolton, ed.

What Tolstoy taught. N. Y., Huebsch, '11. (D23) c. 275 p. D. \$1.50 n.

By the author of "Three acres and liberty," etc. This is a book to show plain people what Tolstoy meant in his teachings. The book is divided into two parts, one gives his thoughts on life, the other his thoughts on action.

Hall, Rev. C. A.

Wild flowers and their wonderful ways; with 21 il., 8 in color. N. Y., Macmillan, '11. (D23) 8+88 p. 12°, (Peeps at nature.) 55 c. n.

Hall, W. Winslow, M.D.

English poesy; an induction. N. Y., Dutton, '11. (D23) 14+134 p. 12°, \$1.20 n.

Hall, W., comp.

Tables and constants to four figures for use in technical and nautical computation and adapted to the requirements of junior mathematical students. N. Y., [Putnam,] '05, ['11.] (D23) 9+60 p. O. 90 c. n.
Formerly handled by the Macmillan Co.

above; calculated for the United States and Canada. Malvern, Pa., Master Painter Pub., '11. (D23) c. 91 p. 12°, \$1.

Key, Ellen Karolina Sofia.

Love and ethics. N. Y., Huebsch, '11. (D23) c. 73 p. D. 50 c. n.

The author's startling views on the marriage relation expressed in "Love and marriage" attracted much attention. She here challenges the permanence of current ideals against the law of life which means change and growth. She believes that a new standard of moral values must be established if present-day social wrongs and abuses are to be remedied, holding that if this transformation comes about gradually it will lead the way to a better future, founded on a higher conception of love.

The morality of women; tr. from the Swedish by Namah Bouton Bothwick. Chic., R. F. Seymour Co., '11. (D23) 12°. \$1.

Kimball, Gustavus Sylvester.

Kimball's commercial arithmetic; prepared for use in normal, commercial and high schools and for the higher grades of the common schools. N. Y., Putnam, '11. (D23) c. 8+418 p. O. \$1 n.

By the author of "Business English," "Word book," "Business speller."

King, H: Churchill.

The moral and religious challenge of our times; the guiding principle in human development; reverence for personality. N. Y., Macmillan, '11. (D23) c. 18+393 p. D. \$1.50 n.

This is a somewhat detailed statement of the outstanding characteristics of both the external and inner world of our time, and a definite estimate of their moral and religious bearings. The author has sought to make clear the particular demands of the times upon our own national life and in international relations. Author is president of Oterlin College. Index.

La Brète, Jean de.

Mon oncle et mon curé; adapted and ed. by E. C. Goldberg; with notes and vocabulary. N. Y., Macmillan, '11. (D23) 10+195 p. 16°, (Macmillan's new ser. of French texts.) 35 c. n.

Laird & Lee's diary and time saver. 13th annual ed., 1912. Chic., Laird & Lee, '11. (D23) c. 100 p. maps, nar. 24°, leath., 25 c.

Lang, Leonora Blanche, [Mrs. And. Lang.]

The all sorts of stories book; ed. by And. Lang; with 5 coloured plates and numerous other il. by H. J. Ford. N. Y., Longmans, '11. (D23) 16+377 p. D. \$1.60 n.

Tales of many different kinds—fairytale, Highland stories, old Greek stories, stories of adventure and treasure hunts, stories of wrecks and Indians, stories that are true but don't sound so—something to encourage everybody's taste. "We hunted for and caught them," says Mr. Lang, "in all sorts of books."

Lansing, Marion Florence.

Patriots and tyrants; il. by reproductions from drawings from old engravings. Bost., Ginn, ['11.] (D23) c. 7+184 p. S. (Mediæval builders of the modern world.) 40 c.

Larymore, Constance Belcher, [Mrs. H: Douglas Larymore.]

A resident's wife in Nigeria. N. Y., Dutton, '11. (D23) 20+296 p. il. 12°, \$1.50 n.

Leonard-Stuart, C., comp.

The standard atlas and chronological history of the world; containing new maps of all the states and territories of the United States and of every country in the world, including the latest census of the United States, together with an entirely new gazetteer of the cities of the world, and a comprehensive review of the machinery of the federal government. N. Y., Syndicate Pub., '12, ['11.] (D23) c. 3-327 p. il. maps, tabs., 8°, \$1.50.

Levy, Hermann.

Monopoly and competition: a study in English industrial organization. N. Y., Macmillan, '11. (D23) 18+333 p. O. \$3.25 n.

Author is professor in the University of Heidelberg, Germany. Book explains the existing organization of English industry by a study of the history of monopoly and competition, and gives an analysis of English cartels and trusts as they now are. Index.

Life, love and light; practical morality for men and women. N. Y., Macmillan, '11. (D23) c. 8+177 p. O. \$1.10 n.

Chapters or essays on many phases of life, all with an ethical value. *Contents:* Life; Love; Light; Poetry or pigeon holes; Blind alleys; A man and himself (temperance); Men and women (chastity); Man and his fellows (justice); Men and women and the state; Man and God (relation of ethics and religion).

Living (The) church annual and Whittaker's churchman's almanac; a church cyclopedia and almanac, 1912. 59th year of Whittaker's almanac; 31st year of Living church annual; 4th year of consolidation. Milwaukee, Wis., Young Churchman, ['11.] (D23) 479 p. pors. D. 75 c.; pap., 50 c.

Lock, Wa., D.D., and others.

Miracles; papers and sermons contributed to the *Guardian*; with a prefatory note by H. S. Holland, D.D. N. Y., Longmans, '11. (D23) 7+136 p. D. 90 c. n.

Contents: Meaning of a miracle, W. Sanday; Literary criticism of the Gospels in relation to miracles, Wa. Lock; Christian miracles, A. C. Headlam; Conditions of Gospel criticism, Foundations of miracle, Power of the resurrection, H: Scott Holland; Scientific necessity and the miraculous, H. H. Williams.

Lorenzini, Carlo, ["C. Collodi," pseud.]

Pinocchio; or, the story of a puppet. N. Y., Dutton, '11. (D23) 20+268 p. 16°, (Everyman's lib.) 35 c. n.; leath., 70 c. n.

Lowe, Percy R.

A naturalist on desert islands; with 32 plates and 3 maps. N. Y., Scribner, [imported.] '11. (D23) 12+300 p. O. \$2 n.

For six consecutive winters the author, who is a member of the British Ornithologists' Union, accompanied Sir Frederic Johnstone and his wife, Lady Wilton, on yachting cruises in the Caribbean Sea and Gulf of Mexico. They devoted most of their time and attention to the many islands, some uninhabited, some inhabited by a single family, others inhabited by fishermen for a few months of the year, but all of interest to the naturalist. Index.

Lowndes, Marie Adelaide Belloc, [Mrs. Frederic Sawyer Lowndes.]

When no man pursueth. N. Y., Kennerley, '11. (D23) c. 396 p. 12°, \$1.35 n.

Lysaght, Sidney Royse.

Horizons and landmarks; poems. N. Y., Macmillan, '11. (D23) 8+137 p. D. \$1.50 n.

McAfee, Mrs. Mary Jane.

The pine-needle basket book; il. by Mrs. Edn. Long, with an introd. by Dr. Loy McAfee Inghram. [West Point, Ga., Mrs. M. J. McAfee, '11. (D23) c. 44 p. il. por. 8°, 75 c.

MacCulloch, J. A.

The religion of the ancient Celts. N. Y., [Scribner, imported,] '11. (D23) 15+399 p. O. \$4 n.

By the Honorable Canon of Cumbrae Cathedral, author of "Comparative theology," "Religion, its origin and forms," "Misty Isle of Skye," etc. The ground covered is under these general headings: Gods of Gaul and the continental Celts; Irish mythological cycle; Cult of the dead; Nature worship; Sacrifice, prayer and divination; Tabu; Festivals; Druids; Magic; State of the dead; Rebirth and transmigration; Elysium. A list of abbreviations used in the notes is given. Index.

Mackail, J. W:

Lectures on poetry. N. Y., Longmans, '11. (D23) 13+334 p. O. \$3 n.

Lectures delivered in years 1907-'11 by professor of poetry, Oxford University. *Contents:* Definition of poetry; Poetry and life; Virgil and Virgilianism; The *Æneid*; Arabian lyric poetry; Arabian epic and romantic poetry; The "Divine comedy"; Shakespeare's sonnets; Note of Shakespeare's romances; Poetry of Oxford; Imagination; Keats; Progress of poetry.

McKinney, Mrs. Kate Slaughter, ["Katydid," pseud.]

The weed by the wall. Bost., Badger, '11. (D23) c. 175 p. D. \$1.25 n.

Author of "Silent witness." *Contents:* The story of a man, Lee Morton, who quarrels with his wife, leaves her and her children and "goes the way of all flesh." He leads a decidedly questionable life, his mistress murders his son, and over his dead body Lee vows that he will "fight for the right, even though it be uphill," and that he will go back to his faithful Marie and the children, "and he went, with the gold cross on his heart."

McLaughlin, Mrs. W. J.

The diary of a Utah girl. N. Y., Broadway Pub., ['11.] (D23) c. 159 p. pls. 12°, \$1.20.

MacMunn, G: Fletcher.

The armies of India; painted by Major A. C. Lovett; with foreword by Field-Marshal Earl Roberts. N. Y., Macmillan, '11. (D23) 14+224 p. 8°, \$6 n.

Maeterlinck, Maurice.

XII songs; with il. by C: Doudelet; tr. from the French by Martin Schutze. Chic., R. F. Seymour Co., '11. (D23) 8°, \$2 (400 copies).

Maitland, Frederic W:

The collected papers of Frederic William Maitland; ed. by H. A. L. Fisher. In 3 v. N. Y., [Putnam,] '11. (D23) 9+497; 496; 6+566 p. O. \$10 n.

With one important exception the three volumes here published represent the whole mass of Maitland's writing. The papers are arranged chronologically in the order of their appearance. The first volume concludes with the Inaugural lecture delivered upon Maitland's appointment to the Downing chair of the Laws of England, 1888, Cambridge University; the second contains the scattered work of the Downing professor previous to the appearance of the History of English law in 1895; the third collects the gleanings of the last eleven years. Index.

Mason, Eug.

French romances and legends of the 12th century. N. Y., Dutton, '11. (D23) 20+

218 p. 16°, (Everyman's lib.) 35 c. n.; leath., 70 c. n.

Matzke, J: E.

Matzke memorial volume; containing two unpublished papers by J: E. Matzke, and contributions in his memory by his colleagues. Stanford Univ., Cal., Leland Stanford Jr. Univ., '11. (D23) 162 p. por. 4°, (Leland Stanford Jr. Univ. pubs., Univ. ser.) pap., \$1.

Maxwell, Aymer.

Partridges and partridge manors; with 16 il. in colour. N. Y., Macmillan, '11. (D23) 12+327 p. O. \$2 n.

Menpes, Mortimer.

Rembrandt; with 16 examples of the artist's work in color; with introd. by C. Lewis Hind. N. Y., Macmillan, '11. (D23) 2+16 p. 8°, (Great painters ser.) \$1 n.

Mercier, C: Arth., M.D.

Conduct and its disorders biologically considered. N. Y., Macmillan, '11. (D23) 23+377 p. O. \$3.25 n.

Author is physician for mental diseases to Charing Cross Hospital, London, and has written "A textbook of insanity," "Criminal responsibility," etc. He here makes an investigation of human conduct on the biological principle, estimating various modes and phases of human activity in the light of their value in securing the survival of man in the struggle for existence. Index.

Merrick, Leonard.

The man who understood women. N. Y., Kennerley, '11. (D23) 3+271 p. 12°, \$1.20 n.

Contents: The man who understood women; The suicides in the Rue Sombre; Little flower-of-the-wood; Dead violets; The danger of being a twin; Hercules and Aphrodite; The child in the garden; The assault in the Rue des Cendres; Time, the humorist; An invitation to dinner; "Pardon, you are Mdlle. Girard!"; The last effect; The lady of Lyons; How Tricotrin saw London; A miracle in Montmartre; The fairy poodle.

Milne, W: P.

Projective geometry. N. Y., Macmillan, '11. (D23) 15+148 p. 12°, 75 c. n.

Minchin, C: Owen.

Sea-fishing; with 32 il. in the text mostly from original sketches by J. A. Minchin. N. Y., [Macmillan,] '11. (D23) 8+306 p. O. \$1.75 n.

Contents: Bass; Sea bream; Cod; Conger; Dog-fishes and skates; Mackerel and its companions; Grey mullet; Plaice, dabs, and flounders; Pollack; Whiting, pouting and poor cod; Herring family; Some less important sea-fishes; Fishing from rock, piers, and beaches; Same harbours on the south coast of England, etc. List of common British sea-fishes, etc. Index.

Moffat, Mary Maxwell.

Maria Theresa. N. Y., Dutton, '11. (D23) 24+382 p. il. 8°, \$3.50 n.

Molière, Jean Baptiste Poquelin de.

L'Avare; comédie par Molière; ed. by O. H. Fynes Clinton; with notes and vocabulary. N. Y., Macmillan, '11. (D23) 16+213 p. 16°, (Macmillan's new ser. of French texts.) 35 c. n.

Mommsen, Theodor.

History of Rome; tr. by W. P. Dickson, with a review of the work by E. A. Freeman. 4 v. N. Y., Dutton, '11. (D23) 36+

492; 8+452; 8+450; 8+600 p. 16°, (Everyman's lib.) ea., 35 c. n.; ea., leath., 70 c. n.

Monahan, Michael.

Adventures in life and letters. N. Y., Kennerley, '11. (D23) c. 12°, \$1.50 n.; special ed., \$5 n.

Heinrich Heine. N. Y., Kennerley, '11. (D23) c. 12°, \$1 n.

Monroe, Paul.

Syllabus of a course of study on the history and principles of education. N. Y., Macmillan, '11. (D23) c. 5+87 p. D. 50 c. n.; pap., 25 c. n.

Author is professor of history of education, Teachers' College, Columbia University.

—, and others, eds.

A cyclopedia of education. v. 2. N. Y., Macmillan, '11. (D23) c. 11+726 p. pls. Q. \$5 n.

For notice of complete work, see "Weekly Record," P. W., Feb. 25, '11 [1006]. v. 2 covers Church-Fusion.

Morris, W:

The earthly paradise. v. 1. N. Y., Dutton, '11. (D23) 12+356 p. 16°, (Muse's lib.) 50 c.

Mosher, Jos. Alb.

The exemplum in the early religious and didactic literature of England. N. Y., Lemcke & B., '11. (D23) c. 11+150 p. (7 p. bibl.) (Columbia Univ. studies in English.) \$1.25 n.

The exemplum is a short narrative used to illustrate or confirm a general statement. It has not been as important in England as on the continent, but still, as the author shows, its part in English life and literature has been by no means negligible.

Muir, T:

The theory of determinants in the historical order of development. v. 2, 1841-1860. N. Y., Macmillan, '11. (D23) 16+475 p. 8°, \$5.50 n.

Murdoch, W. H. F.

The ventilation of electrical machinery; with 30 illustrations. N. Y., [Macmillan,] '11. (D23) 7+79 p. D. \$1 n.

Neal, Rob. Wilson.

Thought building in practice; a training-manual in the method and the mechanics of writing. Amherst, Mass., Massachusetts Agricul. Coll., '11. (D23) c. 3+42 p. 12°, 85 c.

New (The) international year book; a compendium of the world's progress for the year 1910; ed. by Fk. Moore Colby and Allen Leon Churchill. N. Y., Dodd, Mead, '11. (D23) c. 837 p. pors. Q. \$5; buckram, \$6; hf. russiia, \$7; russiia, \$9.

Nicholson, Ja. W.

Key to school algebra. N. Y., Am. Book Co., ['11.] (D23) c. 77 p. D. 50 c.

By professor of mathematics, Louisiana State University.

Noguchi, Yone, ["Miss Morning Glory," pseud.]

Lafcadio Hearn in Japan; with Mrs. Lafcadio Hearn's reminiscences; front. by Shoshu Saito; with sketches by Genjiro Kataoka and Mr. Hearn himself. [2d ed.]

N. Y., Kennerley, '11. (D23) various paging, facsim., 12°, bds., \$1.50 n., in Japanese case.

"Numa, Minimus," pseud.

Vox clamantis: "the voice of one crying in the wilderness." N. Y., Macmillan, '11. (D23) 12+200 p. 8°, \$1.10 n.

Nuttall, G. Clarke.

Wild flowers as they grow; photographed in colour direct from nature by H. Essenhigh Corke. N. Y., Cassell, '11. (D23) 7+197 p. col. pls. O. \$1.25.

Illustrations are photographs direct from nature—on one plate—with the colors of the plants and their habitat faithfully reproduced.

Oberholtzer, Ellis Paxon.

Philadelphia; a history of the city and its people; a record of 225 years. In 4 v. Phil., S. J. Clarke Pub., [Perry Bldg., 16th and Chestnut Sts., '11.] (D23) 452; 464; 531; 627 p. il. pls. pors. maps, Q. hf. leath., \$28; special, \$38; dc luxe, \$48.

Dr. Oberholtzer was engaged upon this book for many months. He has aimed to present the people of Philadelphia, as well as the details of their government, and he has opened new sources of information and presents new aspects in the life of the city.

Oliver, Edn. Austin.

Remnant rhymes. Yonkers, N. Y., Yonkers Pub., '11. (D23) c. 169 p. 8°, 75 c.

Oppenheim, E: Phillips.

Havoc; with il. in color by Howard Chandler Christy. Bost., Little, Brown, '11. (D23) c. 6+323 p. pls. D. \$1.25 n.

Opens with a meeting in Vienna of three important personages, the Czar of Russia and the Emperors of Austria and Germany. They are formulating plans for the invasion of England and the overthrow of Serbia. An ardent Englishman and an American journalist secure possession of some important documents, and after that there is something happening every minute. The papers shift from hand to hand, with the plotting and cross plotting.

Oswell, Kate F. and Gilbert C: Benajah.

The American school readers. Second reader, Third reader. N. Y., Macmillan, '11. (D23) c. 8+184; 8+244 p. D. 2d reader, 35 c. n.; 3d reader, 40 c. n.

Parker, Rev. Thdr.

Saint Bernard and other papers; ed., with notes, by C. W. Wendte. Centenary ed. Bost., Am. Unitarian Assn., '11. (D23) c. 483 p. O. \$1 n.

Parsons, Sir C: Algernon.

The steam turbine; the Rede lecture, 1911. N. Y., [Putnam,] '11. (D23) 57 p. pls. D. 50 c. n.

Pascal, Blaise.

Pensées choisies de Pascal; preface d'Emile Boutroux. N. Y., Putnam, '11. (D23) 18+168 p. por. S. (Les classiques français.) leath., \$1 n.

Patterson, I: Franklin.

The constitution of Ohio; amendments, and proposed amendments, including the ordinance of 1787, the act of Congress dividing the Northwest territory, and the acts of Congress creating and recognizing the state of Ohio; complete original texts,

with historical data, records of the vote cast, contemporary newspaper comment, detailed comparisons and historical introduction. Cleveland, O., A. H. Clark, '11. (D23) 8°, \$3 n.

Pertwee, Ernest.

The art of effective public speaking. N. Y., Dutton, '11. (D23) 10+268 p. 12°, \$1.25 n.

—, **comp. and ed.** A little book of 20th century duologues for the drawingroom and platform. N. Y., Dutton, '11. (D23) 6+140 p. 12°, 50 c. n.

Pertwee, Guy.

Scenes from Dickens for drawingroom and platform acting. N. Y., Dutton, '11. (D23) 12+254 p. il. 12°, \$1.25 n.

Peters, W. And.

Flashlights for the soul sermons. New Brunswick, N. J., [W: A. Peters,] '11. (D23) c. 173 p. 12°, 50 c.

Phillips, Stephen.

The new Inferno: a dramatic poem. Special ed. de luxe; il. and cover design by Vernon Hill. N. Y., Lane, '11. (D23) c. 160 p. 4°, \$7 n.

Phythian, J: Ernest.

Turner. N. Y., Kennerley, '11. (D23) 197 p. il. 16°, \$1 n.

Pickett, Montgomery B.

The fourth physician: a Christmas story; il. by Gordon Stevenson. Chic., McClurg, '11. (D23) 7-144 p. 12°, \$1 n.

Prestridge, J: Newton.

Modern Baptist heroes and martyrs. Louisville, Ky., World Press, '11. (D23) c. 17-324 p. pors. 12°, \$1.

Pryor, Anna, and Ryan, Anna I.

How to learn English; a reader for foreigners. N. Y., Macmillan, '11. (D23) c. 8+253 p. D. 55 c. n.

Rabelais, François.

Oeuvres; Tome premier. N. Y., Putnam, '11. (D23) 252 p. S. (Tous les chefs-d'œuvre de la littérature française.) 50 c. n.

Rait, Rob. Sangster.

Scotland; with 32 full-page il. from original paintings and from photographs; also maps and plans in the text. N. Y., Macmillan, '11. (D23) 12+320 p. pls. D. (Making of the nations ser.) \$2 n.

Author is fellow and tutor of New College, Oxford. Large proportion of book is given to the periods in which may be traced a real advance in national development. Reigns of Malcolm Canmore and his immediate successors, the War of Independence, and the long religious conflict which began with the Reformation and ended with the creation of modern Scotland, are the principal themes. Index.

Rembaugh, Bertha, comp.

The political status of women in the United States; a digest of the laws concerning women in the various states and territories; with an introd. by Harriot Stanton Blatch. N. Y., Putnam, '11. (D23) c. 13+164 p. map, O. \$1 n.

This book has been brought out under the aus-

pices of the Women's Political Union, with the plan to place it in the hands of the chief executive of each state.

Richardson, A. E., and Gill, C. Lovett.

London houses from 1660 to 1820; a consideration of their architecture and detail; il. by drawings and photographs specially taken. N. Y., Scribner, [imported, '11.] (D23) 11+87 p. pls. D. \$6 n.

The diagram map of streets and squares showing the principal districts illustrated and their relation to each other covers the following places: St. Paul's, Cannon St., Blackfriars, High Holborn, Kingsway, Russell Square, Bedford Square, Tottenham Court Road, Portland Place, Soho, Covent Garden, Grosvenor Square, Park Lane, The Mall, Cavendish Square, etc. Index.

Roberts, E.

Famous chemists. N. Y., Macmillan, '11. (D23) 247 p. D. 80 c. n.

Gives accounts of the chief work of the most famous chemists, indicating the part each played in the development of the science.

Robinson, Mrs. A.

The graven palm; a manual of the science of palmistry. N. Y., Longmans, '11. (D23) 7+328 p. il. O. \$3 n.

Author believes that palmistry is a science, though as yet an inexact one, and meant to be a guide and assistance to us on our journey through life. The system she describes is her own discovery.

Roe, Myrle Lelbee.

Through the narrows; il. by Fk. T. Merrill. Bost., Sherman, French, '12. ['11.] (D23) c. 307 p. O. \$1.35 n.

Story of love and mystery woven round a girl who lives with her supposed grandfather, on whose hundredth birthday the tale opens. Who Madra is and why her mother took such care that her identity should be concealed, even from the girl herself, are the main points of the mystery.

Roosevelt, Thdr., and others.

Stories of the Republic. N. Y., Putnam, '11. (D23) c. 8+397 p. pls. D. \$1.

United States history stories by Theodore Roosevelt, Southey, George Haven Putnam, Noah Brooks, Sir George O. Trevelyan, Willis J. Abbott and others.

Roscoe, Rev. J:

The Baganda; an account of their native customs and beliefs. N. Y., Macmillan, '11. (D23) 19+547 p. il. tabs., fold. maps, O. \$5 n.

Describes the social and religious life of the Baganda in the old days before their country, Uganda, came under the influence of Europe. Volume is compiled from information which the author gathered at first hand from the natives themselves concerning their social customs and religious beliefs. Index.

Rose, J: Holland.

William Pitt and the great war. N. Y., Macmillan, '11. (D23) 14+596 p. pls. pors. O. \$6 n.

Traces the career of Pitt from year 1791 to his death in 1806. First part of his political life is traced in author's "William Pitt and national revival." This volume shows how his aim to use the position he had won for England for the preservation of peace and the balance of power was almost frustrated by the French Revolution and Napoleon's rise to power. Index.

Rousseau, Jean Jacques.

Emile; or, education; tr. by Barbara Foxly. N. Y., Dutton, '11. (D23) 10+444 p. 16°, (Everyman's lib.) 35 c. n.; leath., 70 c. n.

Rumrill, Harry Barlow, comp.

Freight revenue tables for the exact and rapid determination of freight charges. Phil., S. Green Co., '11. (D23) c. 257 p. tabs., f°, \$6.

Rutter, Fk.

Whistler. N. Y., Kennerley, '11. (D23) 16°, \$1 n.

Ryan, Dan. Jos.

The civil war literature of Ohio; a bibliography with explanatory and historical notes. Cleveland, O., Burrows Bros., '11. (D23) c. 9+518 p. 4°, \$10.

St. John, Rob. Porter, ed.

Poems, narrative and lyrical; required for college entrance; ed., with introd. and notes. N. Y., Macmillan, '11. (D23) c. 16+232 p. por. 16°, 25 c. n.

Editor is head of Department of English, Commercial High School, Brooklyn, N. Y.

Sand, George, [pseud. for Mme. A. L. A. Dudevant.]

Devil's Pool and François the waif; introd. by E. Rhys. N. Y., Dutton, '11. (D23) 12+282 p. 16°, (Everyman's lib.) 35 c. n.; leath., 70 c. n.

Scheffel, J. von.

Ekkehard; a tale of the 10th century. N. Y., Dutton, '11. (D23) 20+392 p. 16°, (Everyman's lib.) 35 c. n.; leath., 70 c. n.

Schmidt, Florence M.

Songs of faith. San Francisco, Elder, '11. (D23) pap., 35 c. n.

Scott, Sir Wa.

Poems and plays; introd. by A. Lang. 2 v. N. Y., Dutton, '11. (D23) 24+590; 8+592 p. 16°, (Everyman's lib.) ea., 35 c. n.; ea., leath., 70 c. n.

Sentenach, W.

The painters of the school of Seville. N. Y., Scribner, [imported, '11.] (D23) 8+261 p. pls. D. \$2 n.

A study of the historic development of the School of Seville from 1248, when the fine arts showed a marked development in that city. The primitives, the masters of the fifteenth century, artists of the transition period, the Renaissance, the preceptors and the harbingers of realism are studied in turn, followed by chapters devoted to Velasquez, the great masters (Cano and Zurbaran), Murillo (in three chapters), Valdes Leal and the pupils of the great masters.

Shakespeare, W:

Works. Granta Shakespeare; ed. by J. H. Lobban. v. 1, Macbeth; v. 2, Twelfth night. N. Y., Putnam, '11. (D23) fronts. S. ea., 30 c. n.

Based on the fourth and last edition of Johnson and Steevens in 1793. It has been carefully revised and collated with later texts, modernized in spelling and punctuation, and brought into line with regard to generally accepted emendations.

The new Grant White Shakespeare. 18 v. Bost., Little, Brown, '11. (D23) pls. pors. 8°, Booklovers' limited ed., per set, \$63; ¾ levant, \$135; Old Stratford ed., \$270; ¾ levant, \$450; levant, \$1350 (26 copies).

Shelley, Percy Bysshe, and Browning, Rob.

Shelley's Defence of poetry; Browning's Essay on Shelley; ed. by L. Winstanley. Bost., Heath, ['11.] (D23) c. 41+198 p. 16°, (Belles-lettres ser.; Section IV., Literary criticism and critical theory) 60 c.

Sheppard, J. T.

Greek tragedy. N. Y., [Putnam,] '11. (D23) 6+160 p. S. (Cambridge manuals of science and literature.) 40 c.

The fellow of King's College, Cambridge, does not present here a summary of known facts relating to his subject. Its aim is to help modern readers to enjoy Greek plays, and stress has been laid on ideas and conventions not likely to be at first sight obvious to an English reader. Index.

Shepperson, M. Fides.

Cloister chords. Chic., Ainsworth & Co., '11. (D23) 50 c.

Simpson, A. N.

British land mammals and their habits. N. Y., Macmillan, '11. (D23) 9+88 p. col. il. 12°, (Peeps at nature.) 55 c. n.

Sinclair, Catherine, and others.

Stories grandmother knew. N. Y., Putnam, '11. (D23) 6+399 p. il. D. \$1.

Maria Edgeworth, Jean Ingelow, Oliver Goldsmith, Armand Verquin, Jacob Abbott, Priscilla Wakefield are among the authors represented.

Skottsberg, Carl.

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Account of expedition to South America undertaken principally for geological and botanical purposes. The journey was full of adventures, which the author records in describing new territory which they traversed. Index.

Slocum, Grace L.

On the face of the waters, and other poems. Bost., Badger, ['11.] (D23) c. 64 p. D. bds., \$1 n.

Smith, Fred B.

Men wanted. N. Y., Assn. Press, '11. (D23) c. 223 p. 12°, 75 c.

Smith, Geoffrey Watkins.

Primitive animals. N. Y., [Putnam,] '11. (D23) 10+156 p. il. S. (Cambridge manuals of science and literature.) 40 c. n.

Author is fellow of New College, Oxford. Object of book is to present an account of modern views on the relationships of the chief groups of the animal kingdom, the grounds on which the modern classifications are justified, and an outline of the evidence by which some of the main streams of animal evolution can be traced. Appendix. Index.

Snell, J: F. C.

Power house design; with 17 folding plates and 186 illustrations. N. Y., Longmans, '11. (D23) 6+448 p. figs. O. (Longmans' electrical engineering ser.; ed. by C: P. Sparks.) \$6 n.

Author has drawn from his own experience of over twenty years and condensed and classified in a practical form information from the scattered works of eminent engineers. Many typical examples of modern power houses are given, of interest to civil, mechanical, electrical and mining engineers. Mr. Snell is vice-president of the Institution of Electrical Engineers.

Sollas, W: Johnson.

Ancient hunters and their modern representatives. N. Y., Macmillan, '11. (D23) 16+416 p. pls. fold. pl. maps, O. \$4 n.

Author is professor of geology and palaeontology, Oxford University. Prehistoric archaeology, as it reveals facts concerning the hunting races, is the subject of this book. *Contents:* Great ice age; Antiquity of man; Eoliths; Extinct hunters; The Tasmanians, Most ancient hunters; Middle palaeolithic; Australian aborigines; Aurignacian age; Bushmen; Solutrian age; Magdalenian man; Eskimo; Azilians; Chronology. There are many illustrations, showing various excavated objects. Index.

Stout, Sir Rob. and J. Logan.

New Zealand. N. Y., Putnam, '11. (D23) 185 p. il. S. (Cambridge manuals of science and literature.) 40 c.

Authors are chief justice and formerly premier of New Zealand, and barrister of the Supreme Court of New Zealand, respectively, both especially well qualified to speak with authority on this subject. Index.

Strayer, G: Drayton.

A brief course in the teaching process. N. Y., Macmillan, '11. (D23) c. 15+315 p. 8°. (Brief course ser. in education.) \$1.25.

Author is professor of educational administration, Teachers' College, Columbia University. Treats concisely the problems which the teacher faces day after day in the classroom. Theories of education are not discussed at any length, but rather those processes through which these fundamental principles find their expression in actual teaching. Index.

Stringer, Arth. J: Arbuthnott.

Irish poems. N. Y., Kennerley, '11. (D23) c. 3+5-110 p. 12°, \$1 n.

Suksdorf, H: F.

Our race problems. Westfield, N. J., Shakespeare Press, '11. (D23) 374 p. 12°, \$1.50 n.

Sutherland, Howard Vigne.

The legend of love. N. Y., D. Fitzgerald, '11. (D23) c. 63 p. S. bds., \$1 n., boxed.

Story of a king who sold his own soul to Satan after death, and that of his daughter during life, and how the love of a youth restored the maiden's soul just as she was dying.

Swift, Jonathan.

The correspondence of Jonathan Swift, D.D.; ed. by F. Elrington Ball; with an introd. by J. H. Bernard. v. 2. N. Y., [Macmillan], '11. (D23) 17+424 p. pls. O. \$3.50 n.

Chief aim of the work has been to make the correspondence as complete as possible, and to give the most reliable version that could be obtained of each letter.

Taggart, Marion Ames.

Nancy, the doctor's little partner. Bost., L. C. Page, '11. (D23) c. 12°, \$1.50.

Tatham, Geoffrey Bulmer.

Dr. John Walker and the "Sufferings of the clergy." N. Y., [Putnam], '11. (D23) 7+429 p. D. (Cambridge historical essays.) \$2 n.

Contents: The genesis of the work; Contemporary criticism; Walker as an historian; Appendix: I., Calendar of the Walker collection of mss. in the Bodleian Library; II., Two letters from John Walker; III., A list of the principal printed authorities cited by Walker in part I of the *Sufferings of the clergy*. John Walker was born in Exeter, Eng., about 1673, and his historical work covers almost the exact limits of Queen Anne's reign. In politics he was a pronounced Tory.

Taylor, I:

Words and places; or, etymological illustrations of history, ethnology, and geography; introd. by E. Thomas. N. Y., Dutton, '11. (D23) 20+468 p. 16°, (Everyman's lib.) 35 c. n.; leath., 70 c. n.

Taylor, W: H: Collier.

The auto guide; a pocket digest, atlas and handbook showing where automobile trips are possible in each of the United States, Porto Rico and the Hawaiian Islands, with road and other data of interest in the principal cities and towns of the Union, together with the thirteenth federal census of the same; also a brief digest of the automobile laws of the various states and of the decisions of the state and federal courts affecting the manufacturer, dealers, auto owners, chauffeurs and drivers. Denver, Colo., Eastwood-Kirchner Pr., '11. (D23) c. 226 p. il. maps, 12°, \$1.

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Thompson, A. Hamilton.

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Book is intended to be a companion and complement to the writer's book in the same series on the "Ground plan of the English parish church." In this volume an attempt is made to supply an account of the historical conditions amid which parish churches are built, and to remove the popular idea that the architecture is mainly due to the benefactions of the religious orders. Index.

Thompson, Rev. J. M.

Miracles in the New Testament. 2d ed. N. Y., Longmans, '11. (D23) 15+236 p. D. \$1 n.

A critical examination of the miracle-stories of the New Testament, leading to the hypothesis that the original events underlying those traditions need not be regarded as miraculous, prefaced by an attempt to define the belief in miracles, and followed by an estimate of some of the theological results of its rejection. Author is fellow and dean of divinity, St. Mary Magdalen College, Oxford.

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Tolstoi, Count Lyoff Nikolaievich.

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Winans, Wa.

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The editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication. The Record of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

A PURE FOOD LAW FOR PUBLISHING.

MR. YARD's pertinent reference to "authors' books" in his excellent summary of the relations of authors and publishers, which is reprinted elsewhere in this issue of the PUBLISHERS' WEEKLY, brings up one of the most perplexing of the minor problems of the trade.

Mr. Yard's phrase is that many authors "rather than lose all opportunity for self-expression, often—and properly—themselves assume the expense and the customary losses."

It is to be queried, however, whether even this statement is not subject for controversy. No one would deny the embryo writer, be he poet, essayist or novelist, "opportunity for self-expression." But to allow him opportunity to solidify that oftentimes trivial or ignoble "expression" into permanent bound and printed form is another matter. It rests, in the last analysis, not in the least upon the merit of his work, but upon whether or not he can raise the necessary cash—surely no exalted criterion by which to winnow out the printed record we are to leave to posterity!

Furthermore, the fact is that not one author in ten believes he is merely getting "self-expression." In his own mind he charges all his publishing costs, not to expense, but to investment. Does he agree with the publishers or the publishers' readers who tell him—or, more generally, it is *her*—that his work has not one iota of a selling chance. Not for one minute! They are

simply biased or shortsighted or stupid—or positively crooked—at any rate quite blind to the merits of the author's work! Nine authors who pay for their own publications expect, down in their hearts, to prove their publisher's judgment wrong; the tenth one is some man connected with publishing who knows the business, but is, for his own satisfaction, putting out something he knows will not sell. There are some pitiful stories behind authors' books. Not infrequently they mean some obscure man or woman's scanty savings for years, "invested," in hope of large return, in a proposition which is more generally hopeless than the worst mining stock promotion.

As "authors' books" hurt the author so do they the publisher. Discriminating book buyers, especially those outside the trade who buy in large quantities, scrutinize a book's imprint with no little care. Many such buyers keep graded lists of publishing houses, and those houses that *never* "sell their imprint" are, very largely for this one reason, those that rank highest in the scale. But this means selling their imprint without advertisement of the fact. Many instances of publishing for learned bodies or individual scholars, for example, are perfectly legitimate subventions, and are recognized as such.

Furthermore, the trade itself is becoming of necessity more and more wary, more able to detect "authors' books." It has learned by bitter experience to distrust long lists of unknown names. The indirect result is that the legitimate new author, especially if it is not feasible to advertise his work, faces a certain handicap of initial distrust that is unwarranted and should be unnecessary. That publishing house that makes a "specialty" of authors' books pretty quickly gains a trade reputation as a "plug-pusher," and at once, automatically but quite effectively, kills in advance any really meritorious books it may publish in the future.

Nevertheless the man most severely injured by authors' books not labelled as such—if we omit the patient public—is the retail bookseller. Tacitly any publisher guarantees the worth, in his opinion, of the books he publishes. In effect he says to the retailer: "Here are certain books I have discovered or suggested. They seem to me to have vital qualities. I honestly believe they are worth while." The bookseller can, of necessity, determine for himself the worth of but few books. He is forced to a large extent to accept and rely upon the publishers' repre-

sentations. The better publishing houses, with an occasional author's book on their lists, are at pains to put it before the bookseller in its proper relative value, if not its true status. But the inference is, in the absence of such a statement to the contrary, that the publisher believes strongly that every book he publishes will sell, and that he has backed up that belief with a definite financial undertaking in which he asks the bookseller to join him.

Of course, there are exceptions. Sometimes a publisher takes a book which he feels is really "too good" to win popular approval, and the public retorts by repudiating his opinion of its taste and buying the book *en masse*. Rarely—but occasionally—it is the author's turn to say, "I told you so," and point to a book (at which the publisher looked askance) which turned out to be a best-seller on a small scale. But these are almost without exception books which the publisher thought well of from a literary standpoint, but could not quite "see" as commercial ventures. It is very possibly true that the bookseller should in fairness co-operate with the publisher in "testing out the market" for such ventures, but in so doing it is likewise clear that the bookseller should be asked to assume in the venture no risk greater than the publisher assumes. As a matter of fact, between these half-and-half publications and the out and out "authors' books" whose only *raison d'être* is the cash "put up" for their publication, the gulf set is very wide and deep.

Perhaps after all the most reprehensible features of "authors' books," is not so much their publication as their publication under the masquerade of legitimate trade ventures. It has been whimsically suggested that we might follow the pure food law analogy and allow the publication of "benzoate of soda publications"—"authors' books"—but only when they were clearly labelled as such—that the retailer might know what he was getting!

PUBLISHER, AUTHOR AND THE DEVIL.

ROBERT STERLING YARD, in *The Saturday Evening Post*.

"GEORGE, what does this woman want?" asked the publisher querulously, looking at a card which the office boy handed him.

"She's got some poems, sir," said George, "and she says you're to publish 'em, sir."

"George," said the publisher wrathfully, "how often have I told you that I never see

people with poems or short stories? All these people and all the first novel people go to Mr. Brown. I'm sure I've told you that twenty times. Take this card to him at once—and do try to remember."

George, probably from habit, his home being across the river in New Jersey, scratched his left ankle with the toe of his right shoe. He also fingered the edge of the publisher's desk and squirmed—but he did not take the card.

"Well," said the publisher sharply, "don't you understand? I said you should take this card—"

"But she said—" began George.

"I don't care what she said," snapped the publisher. "It's what I say."

"But there's somethin' written on the back of it," George managed to gasp.

The publisher turned the card over, read it and sighed.

"Hang the Reverend Abinadab Brown and his talented parishioner!" he muttered. "Well, George"—resignedly—"bring her in."

For twenty minutes the publisher listened with a hypocritical smile to the rhapsodies of the Reverend Abinadab Brown's latest literary discovery, but the limit arrived when the lady exclaimed, clasping her hands:

"Why, I could talk to you for hours about my poems—you're so sympathetic!"

The publisher's smile suddenly turned grim; but the poet, lost in contemplation of inner visions, did not perceive the change.

"It is time, I think, that I did a little talking," he said. "I must not mislead you with my—er—sympathy; but the fact is that poetry—even the very best—does not sell in this degenerate age."

"So I've heard," she said; "but, of course, it is because this hard, money-loving age does not produce poems that really penetrate to the human heart—the kind, I mean, that rises above mere ages, that chords with the universal human. Such poetry always will sell. Now mine, for example—"

"Forgive me if I seem brusque," interrupted the publisher just in time, "but even yours won't sell."

"How can you know that," she asked sharply, "when you have not read even one of them?"

LEAN YEARS FOR THE POETS.

"I know it because I know the market," said the publisher. "We have not for some years made anything that, in any tangible sense, could be called money out of any volume of poetry; and more than ninety per cent. of those published have failed to return even the cash cost of production. Other publishers have the same experience. Publishing is a business and cannot afford the luxury of even the best poetry. So I'm afraid I shall have to return you your manuscript unread or keep it for a reading only with the understanding that its chance of acceptance amounts to nearly nothing."

"But," exclaimed the poet with some asperity, "poetry is published nevertheless. Hundreds of new volumes appear in the shops every year. How do you square that undeniable fact with the very strange state-

ments you have just made? If publishers lose money on more than ninety volumes of poetry out of every hundred why do they go on publishing them? Tell me that. Are publishers such fools?"

"I did not say the publishers lost the money," was the reply; "but it is lost just the same."

"Who loses it?" This explosively.

"Once in a while the publisher," was the reply; "but usually the poet."

"The poet! How so?"

"Simply because the poet pays the costs of publication when the publisher declines to. It may be a sad comment on our times, or it may not, according to the way you look at it; but the fact remains that people do not buy poetry in this generation. You must not blame publishers for refusing the loss; and the poets, rather than lose all opportunity for self-expression, often—and properly—themselves assume the expense and the customary losses."

The poet's face ran the gamut of expression during this statement, finally coming to rest in indignant resignation.

"Well, I knew this was a degenerate age," she snapped, "but I did not know that it absolutely lacked all the finer feelings."

"It doesn't," said the publisher. "On the contrary, it—"

"But it must," she persisted, "since it is an age without poetry."

"But it isn't," said the publisher. "It is a sturdy, masculine, powerful age—an age of the loftiest as well as the intensest and hugest of achievement. Only, just as the architect and the miniature painter both express art loftily but in different mediums, so this age works in a different medium than the ages which have expressed themselves in verbal poetry. The poetry of today is expressed, for one example, in machinery. Our modern epics are written in record-breaking propeller-strokes across three thousand miles of ocean. Our modern lyrics are written in the clouds. The Wright brothers would have been poets of exquisite fancy and rare quality a century ago."

The poet sniffed.

"I don't believe it," she said; "but it's a pretty idea. The *Atlantic* will take a poem on that if you don't mind my using the idea."

"You're quite welcome to it," said the publisher.

"I think I might get twenty-five dollars out of the *Atlantic* for that," she said meditatively. Then, sharply: "How much will it cost me to publish my own poems?"

"You may pay almost any price," said the publisher. "It depends on the house you go to and the style of publication. In our own case, we simply reverse ordinary methods. Commonly the publisher pays costs, assumes risks and takes profits, paying the author a percentage or royalty; but by this method the author pays composition, paper, printing and binding bills, a fee of several hundred dollars for our trouble and the use of our name, and a commission on sales amounting to our cost of doing business. The fee, you see, insures us a profit whether the book succeeds or not—and it almost certainly will

not. You will then own the plates and stock yourself, and get whatever receipts there may be from sales, less our selling commission. You probably won't clear, but you may in a few years. Some do.

"But we don't care much about this kind of business, as too many plugs—excuse the vernacular; the word merely means books that don't sell—hurt us with the trade. So your poems must have other reasons for acceptance—some exceptionally lofty quality, perhaps. If we don't take your book, however, you'll have no difficulty in getting it published. If you fail with one of the regular publishers there are concerns that make a business of this sort of publishing; but naturally they charge you much higher prices, since with them it is a principal source of income."

This applies, of course, only to poets now writing, the "classics"—Whittier, Bryant and the rest—being constant and profitable sellers; but, of course, there are exceptions. The books of Bliss Carman, James Whitcomb Riley, Cale Young Rice, the late William Vaughn Moody, George Sylvester Viereck, Josephine Preston Peabody Marks, and many others, make some money for their publishers, though seldom enough to be really worth while, considered merely as so many commercial units. Their list value, however, looms large. They contribute balance, proportion, quality, tone. They make for literary repute and attract the attention of serious workers in many literary fields. From several points of view, publishers find poetry highly desirable.

Let us peer again, however, into the publisher's sanctum. He is now talking with a young man whose first novel he has just accepted, but only after much debate. The young author's eyes are shining with happiness.

A WET BLANKET FOR YOUNG AUTHORS.

"But I must warn you," said the publisher smilingly, "not to expect too much. I know this is a happy moment with you and I wouldn't be a wet blanket for the world; but I want your happiness to be founded on reality and not on hearsay, hope or fancy. And so I must not delay to tell you that the sale of your book probably will not be enough to pay you for your time and trouble. You must not care for that, however. You must consider this your introduction to the public and consider yourself very lucky to get the introduction with the first novel you write. Your real work is all before you. This novel may sell well—it may even sell big; but the great chances are that it will not sell more than a couple of thousand, and perhaps not that. Now two thousand copies at ten per cent. royalty amounts to only two hundred dollars—and it may not be that much. You must remember, however, that your publishers will get practically nothing out of it at those sales—and may even lose a little; so we shall be partners in distress."

"But why?" asked the young author anxiously. "Why so little? I thought publishers would not accept any novel that did not

look like ten or fifteen thousand anyway. Two thousand! Why, that's ridiculous!"

"It is just as I feared," said the publisher. "You have the popular idea of book sales. My dear sir, no one can possibly guess in advance—even approximately—what the sale of any novel by an unknown author will be—the publisher least of all, I think sometimes. Of course we hope it will be a good success, but we have no expectations; and I want you to banish expectations also. It's safer. You should be satisfied with a couple-of-thousand circulation, because the large majority of first novels do not sell more than that. Then, if your novel happens to sell better than that, or to sell really well, you will be agreeably surprised."

"Then some first novels really do sell well?"

"Certainly," said the publisher. "Every year there are one or two or three that sell exceedingly well and more than that number that sell profitably. That is why publishers go on gambling in new novelists—hoping always to hit one of those destined to success and make a connection which shall be profitable for many years to come. Florence Barclay's 'The Rosary' was a first novel. The publishers had no idea of their good fortune when they put it out without any special acclaim. That was in October, I think. It didn't attract attention by its sales till after Christmas; but then it began to sell so rapidly it was hard to keep it in stock. It did its hundred thousand in a year and is probably three times that by this time."

The young author's eyes glistened.

"How much does Mrs. Barclay get out of it?"

"Well, I don't know," said the publisher; "but I suppose she got ten per cent. at the start, being a first novel; and very likely fifteen per cent. after the first ten thousand. Then, when the book began to sell really big, she probably demanded a rise to twenty per cent. Her publishers probably resisted this for a while, but, fearing to lose her succeeding books, yielded—say, from the fiftieth thousand. Now—supposing it really happened this way and that the book really has, as they say, sold two hundred and fifty thousand at full price and fifty thousand cheap edition—let us see what she has made."

The publisher figured a few minutes and announced:

"Sixty-six thousand dollars to date, with probably at least half as much more scattered through the years to come—to say nothing of an assured handsome sale of her second novel, whether it be good or bad, and a reputation with trade and public that should make it possible for her, with industry and good judgment, to earn a very pretty income for a number of years. Besides this, you know, she has her great success in Great Britain and the Colonies.

"Hers, of course, is the great exception. Not every year, by any means, brings a success so great as Mrs. Barclay's, but every year has its group of fine successes, though individually smaller in bulk. Jeffery Farnol with 'The Broad Highway,' Vaughan Kester with 'The Prodigal Judge,' and Henry Syd-

nor Harrison with 'Queed,' are three out of several who, during this year, established sound reputations with first novels. They are the glittering exceptions, however, and it would be unreasonable for you to expect to do the same—though of course, you may. 'The House of a Thousand Candles' was a first novel. So was 'Mrs. Wiggs.' So were many great successes."

ART FOR BUSINESS' SAKE.

"But the greater number of novelists by many times begin sound careers by first books of sound workmanship and no success, followed by a succession of others of sound workmanship and slowly increasing success; until at last, by process of growth, each reaches the degree of popularity which his work calls for. It is rarely that a novelist comes into his own short of six or eight years. Sometimes, as in the case of Octave Thanet, it is many years before a fine commercial success crowns an industrious and noble career; but your success is certain in the end if you pursue your career as a business as well as an art—that is, if you diligently set yourself to discover what you can do best, and then do this best the best you can, but always with a shrewd eye to popularity with your own public. Be yourself always, but always in a businesslike way. Art for art's sake is an excellent motto for a great genius, a great protagonist or a dilettante with an income; but art for business' sake accomplishes the progress of the world."

"You mean I should write blood-and-thunder because it sells?" asked the young author sarcastically.

"You know I don't mean that," said the publisher. "You know I mean exactly the reverse. Moreover, blood-and-thunder does not always sell. Good character novels, on the whole, are much better risks. Above all things, be yourself; but see that you are up to snuff first. That's all. Whatever you can do—whatever it is that the combination of point of view, observation, reason, invention, characterization and dramatic expression which is in you can accomplish, that is what you must do; and, whether you like it or not, you must accept the degree of popularity it commands. Henry James must be content with his two or three or four thousand sale a novel, just as Winston Churchill is happily content with his two or three or four hundred thousand; and each is highly successful, because he follows his own diligently and relentlessly and with a shrewd eye to the getting of all that's coming to him.

"Henry James' attempt to write 'The Crossing' would be as ludicrously disastrous as Churchill's try at 'The Sacred Fount.'"

"I suppose," put in the young author, "you don't want to make me an advance against my royalties? I'm right at the bottom of my—"

"Frankly, I don't," said the publisher hastily. "We are sure of the quality of your novel, but we don't know in the least how it will sell and we are taking enough risk in giving it its chance. We are the losers if it fails, you know—not you. Oh, who is this?"

Why, it's—it's— Won't you excuse me now? Here's an important call."

And the young author passed, in the doorway, a fiction celebrity of first repute—one of those whose names are familiar among the "six best sellers"; and, looking back, he saw the publisher smilingly extending both his hands to the newcomer. Stopping to question the manuscript clerk, the young author heard through the presently reopened door the cordial words:

"Twenty per cent. from the start? Why, of course; that goes without saying. And the advance? I think you said twenty-five hundred down and five thousand on publication. That's just as you like, of course. Boy, here—take this memorandum to Miss Jones and have her draw up a contract immediately. And—hold on!—tell the cashier to draw a check at once to Mr. Aitch's order for twenty-five hundred dollars."

More than any other business man, the successful book publisher must be many-sided. Publishers are said to be cranks, and I honestly believe the best of them—as well as the most of them—are. Like everything else, it all lies in the definition. To the "plain business man," as your single-eyed, one-lobed profitseeker—no matter what his station or calling or success may be—is fond of calling himself, every man of complicated nature is impossible to understand. The one eye can see and the one lobe comprehend only their predestined object; and crank is a convenient term for the great unknown beyond. Your plain business man, were he in book publishing, would find it simple enough, the only question being the amount of profit for each venture. Your plain business man, however, would never be in publishing, or—in it by mistake—would get quickly out, for the plain business reason that almost any other business could be made to pay so much better with so much less effort.

The publisher, on the other hand, sees many questions besides profit—questions of art, of literature, of reputation, of personality, of list dignity, of house influence, for example; and his decisions are often slowly reached—which your plain business man finds unreasonable—and when reached are often utterly beside the premises as your plain business man conceives the premises. Hence he is "queer" or "not wholly normal"—in short, a crank. And if he grows impatient with misunderstanding he also becomes "difficult," and even at times "impossible." You often hear the most celebrated publishers thus described.

The publisher is not only a crank—he is also a shrewd, keen-witted, far-sighted, many-sided business man; he is an enthusiastic cultivator of literature for its own sake; he is an ardent encourager and helper of artistic effort for the sake of the man that he is; he is at times a preacher, at times a self-sacrificing teacher, and many times—at heart always, perhaps—a gay gambler, keenly enjoying the winning and accepting outrageous fortune with a grin. If the burden of odds is against him, and the margin of possible gain one that a plain business man would

dismiss as ridiculous, what's the difference? To him the game alone is worth a gross of candles.

Nor is this all the publisher's reward.

He not only loves the game—he loves the very tools of the game. He loves books, not alone for their content but just as tangible actualities. Every detail of the book delights him. The beautiful type page, the well-proportioned margins, the clear printing, the neat, precise binding, like tasteful and stylish clothes—yes, the very smell of the fresh page and the feel of the new, well-balanced volume in the hand are a pleasure to him. He has hovered over the details of manufacture, fussed about the margins, pondered over the balance of the title page; and now, with the first thousand just from the binder piling up on the platform, he feels boyishly gleeful. He strokes the smooth cover, admires the fitness of the form to the contents, and then opens the volume anxiously, for maybe his eye will fall at once on that error which, no matter what the labor, what the care, some one generally discovers—when it is too late.

Yes, he loves books for themselves. He surrounds himself with them in his office, in his den at home—even in his dressing room. He loves to wander into the stockroom to see them stowed in bins and boxes on every side, each reposing in its neat paper wrap. His greatest temptation is to take on the beautiful possibility which he knows from the start won't pay; and he continues to dally with it because he joys in the thought of the exquisite, if extravagant, book it would make. Even the disappointment and exasperation over the failure to sell of some book of much promise is tempered somewhat by his satisfaction in having planned and brought into being so beautiful, so fit, so noble a volume. "If I were a rich man," he whispers to himself, "it would almost have been worth the loss just to have done it." He is not rich and he cannot afford to have those four figures on the wrong side of the account; but—well, it's all in a publisher's life.

One of the greatest of his sources of happiness, one of the largest items on the profit side of his book of life, is the position his business gives him in reference to literature, art and learning, the affairs of the hustling, palpitating world, the core of life; and, in the same breath, the associations he makes with the men and women who, in innumerable and widely diverse fields of endeavor, are doing this world's living. I used to think, during the most of my eleven years of daily and weekly journalism, that the newspaper afforded the finest facilities—the best reserved seat, so to speak—possible for viewing the game of life. But I have long been convinced of my mistake in supposing journalism the best seat for the viewing of this great spectacle. It is an exceptional seat, an extremely close seat, affording extraordinarily clear vision, so close that the hand may often be extended to rend the draperies of the passing actors for revelations still more intimate; but, it is also a side seat and the angle is often

deceptive. Often, indeed, the spectacle is badly distorted. It is at life's best that life usually is most truly seen, and journalism usually views life at its worst. The reporter and the policeman enter the house together. Mishap, contention, misfortune, failure, disaster, death—these are more often the laboratories in which the journalist studies life. The subject is usually seen under stress of emotion, often convulsed by emotion.

THE PLEASANT PART OF PUBLISHING.

Life is studied under ridicule, in strenuous conflict, in disorder, in woe. The point of view has its advantages, uncovering unsuspected depths and convolutions of motive and character; but, on the whole, it is not the simple, straightforward normal life of work and order and happiness that the publisher sees from his vantage-point in the very middle of the stage itself—life busy with its art, its science, its literature, its accomplishment of every sort; life sweating over deeds doing and singing over deeds done. Life working is to life stopped in its work as thousands to one; and, to round out his conception of its fullness, the publisher has much less to infer than the journalist.

The publisher, then, is, in the midst of work, a worker. He is in the midst of life—a part of it. So, I grant you, is the journalist—and yet differently. The publisher puts his shoulder to the wheel and sweats with the rest. He helps; and, because his province is helpfulness, he is—again unlike the journalist—always welcome. In the studio of the artist, the workroom of the novelist, the laboratory of the psychologist, the study of the historian or publicist, he is a gladly greeted visitor. The returned explorer intrusts him with his discoveries; the statesman lays bare his plans. Everywhere men and women who are making life usher him into the inner chambers and lift the jealous coverings for his sympathetic criticism. He is, indeed, in the midst of life in its real-est and most wholesome aspects—a helpful agency behind a thousand impulses making for the world's good. The rich companionships, the rich friendships, growing out of such a life are in themselves wealth.

Nor must we overlook the occasional valued chance to recognize genius in crude beginnings and to foster in their infancies careers which may wax great with the decades and make good return of profit and satisfaction. The profits of three or four such relationships spread over the years sometimes amount to a business of themselves; while the publisher's knowledge that he first foretold, perhaps, this triumph of genius and was the encourager and director of its early flights is a satisfaction without compare.

Then there is the building of his list—a lifework. The skillful proportioning of the many parts which join in the making of a library of publications which shall be, as a whole, coherent, sound, self-expressive and profitable, is a work of real creation. Art, biography, history, fiction, sociology, religion, philosophy, science—all the departments of human thought and accomplishment

are open to him, and most of the world's workers are at his call. It is for him to choose the design and material of his structure. Its building, brick upon brick, each carefully squared and set with almost painful precision in its place, is a labor of life. No hustling "modern" methods will do here if the structure is to be beautiful and useful. The bull in the china shop is not more ruthless than your so-called "live business man" at work at a publishing business, though he is often successful with commercial publishing. For related reasons, the architect-builder is usually a single personality. Book publishing is essentially a one-man business, though the wise publisher surrounds himself with strong, sympathetic advisers. Publishing by committee is apt to be as ineffectual as collaboration in art.

However book publishing may differ from the purely commercial business, whatever departure it may make toward the professional or the artistic as distinct from the commercial spirit, the financial motive is not only always present but is even knitted into its very fabric. And the financial problem requires, in my belief, a higher skill in this than in almost any other business: in the first place, publishing presents, from the very complexity of its nature, an immensely more complex and difficult problem than to calculate a profit in coal, dress goods or securities; in the second place, the temptation to indulge in the artistic, the beautiful, the highly literary, the worth-while book in any of a hundred fields, that is not also a profitable book, is constant and insistent.

THE MONSTERS OF GRUB STREET.

The publisher finds himself most of the time under conditions which tempt him to forget that he is also a merchant; which tempt him to overestimate the actual market for the really fine work of literature. He must be everlastingly on his guard; and, when he deliberately enters such a book upon his list because it should be published in the interest of his list's dignity or the cause of progress, he must offset the commercial error either by inducing the author to stand or to share the risk, or by entering on his list a counterbalancing commercial venture. It is a delicate undertaking, particularly in the early years of a publishing house, while the backlog is still small. Later on, with a superb list of surviving sellers behind him, the publisher's margin of safety is much greater; but by that time, it must be seen, with larger ventures throughout, big and complex undertakings on every hand and a record of growth behind constituting a relentless comparison for present and future growth, the problem remains essentially the same—only on a larger scale.

Constant vigilance, therefore, is the price of success—and constant personal vigilance. Publishing cannot be deputed.

"The trouble with this business," said a celebrated publisher, "is that you're always between the devil and the deep sea. There's harbor nowhere."

"Explain yourself," I cried. "Who is the devil and who is the deep sea?"

"The public and the author, of course," he replied.

"Ah!" said I, "but where does the literary agent come in?"

"You're right," he returned with a grin. "I'll have to revise my simile and add a third monster, for the literary agent is surely the devil."

Thus will it be seen that Grub Street today is more fraught with uncertainty than the famous Grub Street of story; for the literary agent, at least in the modern sense, is a brand-new product.

He is a British invention, finding his excuse and greatest opportunity in the adjustment of relations between authors and publishers seas apart, but carrying his intervention whenever possible—and commonly in England—into the relations of inhabitants even of the same city. He is a necessity or he would not—I had almost said thrive; but he rarely does that. He is often a benefice to publisher as well as author. It is only when slack business or excessive zeal drives him into forcing royalties or luring authors from their natural publishers in order to win a commission by placing them with others that he becomes the devil.

His lot is most unhappy, for whatever he does gets him into trouble; and the better he does it the greater the trouble. Depending equally upon author and publisher for his livelihood, he is always at odds with one of them. In order to secure clients, he must promise bigger advances and better royalties, which invites the publishers' substantial wrath; but if he doesn't succeed in securing them he is soundly rated by the author. The fact is that the entire trade bookfield is so concentrated that the middleman cannot operate except in a noon of publicity, in which every representation or misrepresentation is visible to all concerned or unconcerned. It follows that his course from study to office and from office to study may be traced by a wake of frothy profanity. He earns his money!

There was a time when, through natural development, the market for fiction suddenly expanded in a fashion to make publishers and booksellers almost lose their heads; in fact, some of them did, and lost a lot of dollars in the process. We all remember the days of the first sensational circulations and the tidal wave of book advertising and excitement that followed it—when even sporting papers sprouted review departments and new-book supplements were born once a week.

It was then the literary agent entered the bookfield in a real sense. Previously he had sold stories and poems to magazines and Sunday newspapers on commission; now he peddled novels among publishers and moved into a better flat. Publishers were eager for novels then. For several years they plunged. British authors heard of it and deluged America with rejected manuscripts, and drygoods clerks sat up nights on the chance of writing another "David Harum." It was then the literary agent learned how to set publishers bidding royalties and advances against one another for supposed best sellers.

A SPORTING CHANCE.

A few years later, however, when this great new public had learned its own taste and when trade and authors had adjusted themselves to the new conditions, the literary agent found life again strenuous. Caution reigned once more in the sanctum and new novelists ceased to command advances. Business must be done, however, or there would be no commission; so he learned the trick of detaching the successful author from one house to attach him to another.

The literary agent does not thrive in America upon commissions from American authors. The American author is more of a business man than his English cousin and much prefers to manage his own publishing arrangements. Nor is he so changeable. As a rule he makes a partner of his publisher and works amicably with him year after year for their common good. The English author, however, is apt to be suspicious of those hustling Americans so many miles away and often lends a ready ear to suggestions that Blank & Company are not paying all they might be made to pay, and that some other house might come down with a better advance.

And often they do. England creates a much larger proportion of sound and profitable novels than America; and, if one must speculate, it is safer speculating with the foreign production. Robert Hichens' agent held "Bella Donna" for a year and a half at ten thousand dollars advance against twenty-per-cent. royalty; and, one after another, most of the big American houses examined it and declined the risk. But Lippincott risked it and won. It practically meant that Lippincott bet the novel would sell forty thousand copies, which, considering the author's former sales, and the unsettled condition of the fiction market at the time, was distinctively sporty.

The matter of big advances is another English institution as unwelcome as the English sparrow, and it is his insistence upon it that has chiefly caused the literary agent's American unpopularity. With fiction so uncertain a risk under the best of circumstances, it forces the publisher to add the further risk of a one-sided bet with the author on the sales of the book—a bet in which the author assumes no risk and, even if the publisher wins, makes at least twice as much as he does out of the joint venture.

Consider the author the producing department of a joint business of which the publisher is the selling department, each helping the other for the common benefit and dividing the profits and losses of succeeding ventures covering a series of years on a basis fair to both, and you have the most effective moneymaking machine possible in publishing. Americans, with their superior business keenness, are quick to see this, which accounts for the superior effectiveness and satisfaction of American publishing relations and the small place the literary agent occupies in them.

I heard a publisher say to his advertising man:

"Don't spend a dollar more than you absolutely have to on Brown's novel—not

a cent even. Be under rather than over. Let us save every cent we can on this, for it's the last one we'll get. I hear confidentially that he's made a deal with Harpers' for his next three and we're not going to spend money boosting their people for them."

That is how changing often hurts the author's interests.

The same publishers got out three successive books at a loss for a short-story writer in whose future they believed, all the while encouraging her to write a novel. She did so, and it failed too. She tried again and the book sold twenty-five thousand copies, making good money and well recouping all previous losses; but the publisher said to his advertising man:

"Don't spare on Mrs. Doubleyou. Advertise her for the future—not the present. I don't care if we don't make a cent on this book. Let us make her, and her future will take care of the past."

"But suppose, after our losses on this past, we spend the profits on this and then she goes off to somebody else?"

"She won't," said the publisher confidently. "She's the sort that sees and appreciates—that stands by her friends."

With her next book, this author entered the hundred-thousand class, and she remains with her publisher still, though the target of many offers. It is an example of publishing relations in their highest class.

AN AUTHOR WITHOUT A HOME.

Three or four years ago Bobbs, Merrill & Company read an exciting story in an obscure ten-cent magazine and arranged with the author to publish it in book form. They illustrated it expensively and advertised it enormously. It responded and became one of the best sellers in the country, making the author handsome royalties. After his second book the young man yielded to the suggestion of higher royalties and advances and allowed a literary agent to place him with another house, which advanced him five thousand dollars; but his new publishers did not advertise extensively, fearing he would leave them as he had left Bobbs-Merrill. And so he did; and today, after one failure, he is an author without a home.

If I should tell you that your favorite novelist has to write short stories, and sell at least one a month to the magazines in order to average thirty-five hundred dollars a year, you would be surprised. There are not many who do so well as that, year in, year out, notwithstanding an occasional lucrative hit. Occasional serialization adds several thousand. And yet your novelist will make two or three times out of a book what his publisher does; and many, many times his publisher actually loses money.

So Grub Street needs its compensations!

Once I asked Charles Scribner to define publishing. "Can you call it a business?" I demanded.

"Yes," he said doubtfully; "but that doesn't define it—it is so much more than a business."

"Is it a profession, then?"

"No, certainly not; but it is certainly professional."

He thought a moment and said, smiling: "Publishing is neither a business nor a profession. It is a career."

THE SELECTION OF PAPER FOR BOOKWORK.

THE beauty of early printing, says Harry A. Maddox, in an interesting article in *The Printing Art*, consists largely in the general harmony prevailing between the factors which constitute the production. The principal craftsmen of the fifteenth and sixteenth centuries superintended well every detail concerned in the makeup of their work. Compared with modern printers, their task of selection was easy, for they were so extremely limited in their scope that they could hardly be spoiled for choice as we so often are nowadays. With such unlimited range of material as is now set forth for the use of printers, it is passing strange that so comparatively little appropriate use is made of it. A stimulating spirit of producing printed work in prearranged harmony seems to be laying a firm hold on some of the foremost American houses. Advertisers have long striven after something of this kind, but the lack of technical knowledge has prevented them from correctly realizing their ideals. To imagine a result is fairly easy, but to produce exactly the same result after casting about for paper, choosing the type and entrusting the work in general to numerous other hands, calls for a finely trained conception and a very high order of technical knowledge.

Chief among the factors in harmonious production is the selection of paper for the particular order in hand. It is intended here to study the more salient points in the choice of paper stock for bookwork. A second part will deal with the selection for lighter literature, advertisement matter, etc.

For the study of fine bookwork, we are exhorted to go back to the mediæval printers, and as the judgment on their work is expressed as a whole and not in terms of presswork, typography or paper alone, it is evident that we have some lessons to cull from the ancient craftsmen respecting the selection of paper stock. To help in understanding the character of their papers it is necessary to grasp the great difference in mode of procedure which prevailed in the manufacture during the earlier days of printing. The first period, during which Gutenberg, Fust and Schoeffer, Sweinheim and Pannartz, Jenson, Caxton and Aldus Manutius practiced, was prior to the invention of the hollander, or beating engine. Consequently, all the paper produced down to within twenty years of Bodoni's time was made in the following way: rags alone were used, either cotton or linen, and they were first wetted, then squeezed into balls and left in a heap to ferment for about six weeks, during which period they were moistened and turned from time to time. The tender rags were then subjected to the action of the

stamping rods, this process accomplishing the work which our modern beating does. The stamping rods or pestles consisted of long wood bars, actuated by wooden teeth on a cog, which caused the rods to be raised up and dropped with force into the trough containing the rags and water. The motion is, in the end, much the same as was performed prior to the twelfth century, when pestle and mortar were used by hand for beating the rags. The stamping rods were shod with nails graduating in fineness as the pulp progressed through the various pans. The pans were lined with iron or brass, and in the foremost mills the pulp went through as many as six pans, each containing three stampers. Circulation was, of course, kept up in the pans, and a stream of clean water was kept running through, the dirty water escaping through a horsehair mesh. The tediousness of the process may be gauged from the fact that forty pairs of stampers took one day and one night to complete one hundred-weight of rags. After sufficient pulping, the sheets were made in much the same manner as present day handmades, on a laid mould; wove papers not having been invented until 1755. The sheets of pulp were passed along to the coucher, who, when he had obtained six to eight quires interspersed with felts, pressed them in a screw press. They were afterward repressed without felts and hung to dry in fours or fives. Following this, they were sized with the extract of raw hides and again dried and pressed for twelve hours. To obtain a smooth finish, constant pressing, hammering or rubbing with flint were resorted to. Such was the procedure in paper-making for the printers prior to 1720.

About this time the hollander or beating engine was invented by the Dutch, and gradually it superseded the stamping mill. Almost at the same period, rollers for glazing were introduced by the same country, and the old flint rubbing gradually became obsolete. A picture of a German mill in existence at the early part of the eighteenth century shows the transition stage of paper-making. The water-wheel worked the spur wheels which actuated two counter shafts. One of the latter was connected with four stampers which acted as pestles in scooped-out logs. The other countershaft worked a hollander by means of projecting wooden teeth. The mill was evidently provided also with fermenting bins, which are shown in the picture. A drying loft is also to be recognized; hence the old use of the term, loft-dried.

Printers like Bodoni and Baskerville worked upon paper which had been pulped by means of the hollander beating engine, whereby a higher degree of closeness could be imparted to the texture of the stock. The last-named printer was hardly satisfied with the surface of his paper, to create an improvement in which he ultimately invented the wove mould (1755). To understand the character of the paper produced under the action of the early hollander, it is necessary to state that the construction of the engine

differed essentially from later plans. The roll was made of light wood with steel bars, and the remaining portions of the engine were all wood. This arrangement would largely influence the class of stock turned out, for the light rolls would allow jumping to take place, by which means mutilation and fibre-cutting would be avoided. As no acceleration of the beating was possible, prolonged dwell was necessary; therefore, the fibres would be kept very long, and part hydration would take place, which would communicate great strength to the paper. Paper made prior to the introduction of the hollander would partake of the same character in an enhanced degree, owing to the slowness of the process. The fibre of ancient stock is extremely long, coarse, not much damaged and, owing to its length, intertwined completely with neighboring fibres, giving extreme toughness and durability. The same character shows on the surface, clotted and projecting fibre being noticeable. This freedom of style harmonized perfectly with the early printers' types, being strong, firm-looking, permanent to a high degree, free in outline and bold in character. By the lack of chemicals, the old stock had little fear of the damaging influences of the atmosphere or even noxious gases of the air. Loading was unknown to the mediæval paper-makers, and yet the opacity of their stock is not equalled by 99 per cent. of modern-made paper. The prolonged beating, under peculiar conditions, was probably largely responsible for the marvellous opacity attained, the structure of the fibre being well maintained and interstices filled up by a mass of smaller fibre and fibrillæ. The extreme length of time occupied in preparation of the fibre would partly gelatinize the fibrous skin and would create both opacity and strength. The system of crude pressing and drying in vogue prior to 1720 would help toward the coarseness of texture so apparent in early makes. The lack of polish helped again toward opacity, for it is generally known that the more highly glazed a paper is the more transparent it becomes. It must be remembered, however, that the advent of time has been a factor of some importance in the imparting of opacity in old papers as we view it now, for discoloration, however slight, must have occurred and helped to increase the opacity of the stock. The change would naturally be toward a deepening of the tone, while some slight interior development has evidently taken place, the two factors together enhancing the opacity.

A noticeable deficiency in all early books is the variance in substance of many of the leaves. Some are exceedingly thick, others exceptionally thin, while, again, others are thick at one corner and thin at the other. It will often be noticed that care has evidently been taken to keep the various thicknesses together as far as possible. The reasons for this unevenness of standard are: firstly, the crudeness of the method of manufacture; secondly, the wide field which was covered in the collection of the product for the purpose of fairly large editions. Per-

haps the paper for a single edition may have been collected from as many as twenty or thirty different makers, each working to his own standard. Incidentally, this accounts for the existence of numerous and varied watermarks occurring in single specimens of some of the old works.

The paper of the early great printers, therefore, harmonizes well in its character with their work in general, being entirely free from mechanical tyranny and, in a manner, crude yet honest, firm and strong. Fuller, an old authority of the mid-seventeenth century, stated in 1662 that paper partook of the character of the country in which it was made, that of the Venetians being neat, subtle and courtlike; the French light, slight and slender; the Dutch corpulent and gross, sucking up the ink with the sponginess thereof. In early times this may have been so, but a national character is not so evident nowadays, owing to the enormous variety of makes demanded. The chief factor is to suit the job in hand, conveying by the paper, as far as possible, the thought and character of the work to be performed thereon. The early printers conveyed character and also suited the type faces appropriately to the paper. A short perusal may, therefore, be made of the nature of the stock used by some of the foremost earlier craftsmen.

Aldus Manutius, whose italics were of such delicate and graceful construction, compared with the bolder faces then used, selected as stock a most beautiful white, finely textured product, which aided well in reproducing the elegance of his type. Suggestive, even for printers of the modern school, is his choice of the Aldus housemark as a watermark in the paper used for certain of his books. Still further in keeping harmony is the character of the mark itself, which, representing an anchor within a ring, was symbolical of the maritime importance of his country.

Caxton harmonized his crude, free, heavy type with paper of like nature, imported mainly from the Lowlands. The stock partook of the Dutch character, being often coarse and always rough textured. Some of the paper used by Caxton was of Italian manufacture and possessed the refinement natural to the country. Although an examination of Caxton's books reveals a variety of grades, sometimes thin, often stout, almost always good-rattling and well-sized, it is observable that, in the main, his paper was of a clear, mellow whiteness, unbleached, rough textured and firm.

Wynkyn de Worde, as the successor to Caxton, had the advantage of superiority in paper manufacture occasioned by the striking development of the printing invention. A noteworthy suggestion may be culled from one of Wynkyn de Worde's books, dealing with matters of geographical and nautical knowledge. The book contained charts and text, thinner paper being allotted to the latter, while the whole was watermarked through with such appropriate symbols as ships, ladders, arrows, eagle, etc.

Bodoni, in his devotion to beautiful typography, demanded something different from the natural roughness of the hand-mades of his time. His hair-lined types called for smoother stock, which was forthcoming as the necessity arose. He further eliminated the hairy roughness by careful manipulation of pressing after printing. Bodoni's paper was entirely subservient to his type, as was the accuracy of his text to the beauty thereof.

Baskerville, under the same requirements as Bodoni, still further harmonized the paper to his type by the invention of the woven-wire mould for making paper on. Prior to 1755 all sheets were laid, often of very pronounced rib in the pattern, which played havoc with such fineness of line as Baskerville introduced into his type face. Wove paper remedied all this, and even rendered possible the use of much finer fibre than had hitherto been the case.

William Morris disapproved of thickness in book-paper and condemned all highly calendered stock. Based on his types (the outcome of mediæval study) was his outlook on the paper question; hence he considered the wove pattern to be too uninteresting, and accordingly produced all his works on matt-surfaced, fibrous, textured-laid stock composed of unbleached linen rags. His ideal in book-papers was a thin, tough, somewhat transparent sheet, having something of the crisp quality of a banknote and a surface free from polish. Like the old masters, Morris has entirely succeeded in effecting a glorious harmony between his theme, his type face and his paper.

Modern exigencies call for a vast variety of characteristics in paper. Type faces must be considered, cuts must receive every attention in the scheme, influencing the paper according to the class of cut, whether line or tone, and, again, whether coarse or fine in detail or screen. It is questionable if illustration has not played the most important part in creating new modes in paper.

In the harmonious selection of stock for bookwork these intruding factors are very disturbing and must be taken into account. So far as possible, however, the cuts should be subservient to the paper. Moreover, it is always possible to introduce a specially selected paper to take the cuts alone, if the body-paper of the work is unsuited to the character of cut. In such an event great care is naturally paid to a correct choice of tone and substance. Apart altogether from the harmony which should be planned between the various material factors, as tone, texture, type face, ink, color, ornamentation, etc., there is one phase of the subject which has hitherto received scant attention, yet, in the modern light of standardization, is of developing importance. We refer to the selection of such type of stock as will harmonize in character with the subject under treatment in the volume for which the paper is schemed. To attempt such standardization, it is necessary to classify the subjects under various heads and subheads. The following table is somewhat in the nature of a sug-

gested classification, to be modified or arranged as more capable minds may see fit. In each case the character or nature of the subject-branch pervades the paper as far as is consistently possible:

NATURAL SCIENCE: Somewhat resembling that for Societies. Matt, natural finish and laid (as the original style) marks. A natural product.

CYCLOPAEDIAS AND DICTIONARIES: Plain white, either wove or laid, opaque, extra thin or thin, light weight (owing to amount of handling), slight glaze, to facilitate quick turning over, and smallness of type. Above all, must be readable at quick sight.

REPORTS OF SOCIETIES: White wove, good handling substance, fair degree of strength, matt finish to help comfortable reading of somewhat protracted prosy matter. The contents, being important, calls for durability and permanence of stock, devoid of outward show.

RELIGION: Pure white wove (emblematic of purity and consistency), pliable and firm (but not harsh rattling), possession quiet strength. Refined texture, either slight matt or minimum degree of finish. The whole product to reflect purity, truth, and simplicity.

HISTORY: Color according to period, deep-toned for ancient works; laid, medium substance, strong, durable and especially permanent for standard works. Particular attention should be paid to the nature and period of the history, the style of stock carrying requisite character.

SOCIOLOGY: Subdued white wove, firm and strong product, substance not in any way flimsy, but dependent for thickness upon amount of matter. Rag stock for standard works. Slight finish, but not an artificial polish, for the subject is one of economics, and must be devoid of all embellishment or false decoration.

FICTION: Cautiously chosen in quality to range with value of work. Light and empty fiction on bulky, light antique laid stock, opaque, strength according to value of work. The ground cannot be covered without direct reference to the class of work, etc., suiting the character of stock directly to the subject.

ESSAYS, LETTERS, ETC.: Modern works on creamy white, ancient works on mellow white or toned, laid in style, of firm and durable substance, opaque, natural matt texture, rag, or rag and wood stuff. As coming from reason, the noblest faculty, the paper should embody dignity and culture in its character.

DRAMA, ORATORY: Allied to the foregoing, but less vividly drawn and perhaps not so ardent, although elegance and dignity still remain as first features. The antiquity of these arts may call for an antique character of stock, deep-toned occasionally to suit the particular subject. Laid marks (as accompanying the invention of paper-making), bulky but substantial and solid, fair degree of strength, matt surface showing prominent laid lines.

POETRY, EPIC, LYRIC, SATIRE, HUMOR: Introduce elegance and embellishment of a cultured and refined character. According to the actual nature of the subject choose either pure white, deep antique toned, or even delicately tinted rag stock. Deckled or feather edges, decided laid marks, bulky, firm substance, opaque, strong and permanent, with natural texture not polished, the grain to be free and devoid of flattening. Characterize the copious, figurative, and metaphorical style.

FINE ARTS: The freedom from mechanical appliance and effect must be reflected in the stock, using handmade where cost allows. Culture and refinement should be shown in the texture and finish, the typical paper being creamy, laid, good bulk, firm, and in no way spongy. Strength consistent with quality, matt textured to take artistic presswork, although the texture may possibly be entirely covered by the illustrative work. At any cost avoid clay loaded stock, or art paper. According to the nationality of the subject, characteristic stock could be introduced in some cases, as: French, delicate; Italian, delicate and supple; English, stable; American, crisp and bright, etc.

This broad classification would probably require further analysis and subdivision to meet the exigencies of particular require-

ments. At the same time there is need for more harmonious choice of stock apart from suiting just presswork, type face, color of ink and illustration work. If this article merely points to the right direction it will have served its purpose.

BUNYAN'S BOOK BOUGHT IN.

WHAT is called Bunyan's copy of Foxe's "Book of Martyrs," which was to be sold by auction last May and was then expected to realize from \$40,000 to \$50,000, was offered at Sotheby's, December 14, and, there being practically no bidding, was bought in by its present owner, the Bedford Literary Institute, for \$3000.

This remarkable change in the supposed market value of the book was due to the action of the attorney-general in directing the postponement of the sale till the "title" of the trustees of the Bedford Literary Institute was inquired into.

It may be added that three volumes, each of which bore the signature "John Bunyan" in large letters, were offered in a bookseller's catalogue in 1840 at 50 guineas (\$250).

The first edition of Izaak Walton's "Compleat Angler" brought \$3750 at the same sale. This is a considerable drop from the \$6450 brought by another copy of the same edition in 1907.

WHITE, OF DAVENPORT, IA., CELEBRATES ANNIVERSARY.

E. M. WHITE, bookdealer and stationer in the new Cosgrove building at 406 Brady street, Davenport, Ia., has been in business for 25 years, and recently celebrated the event by giving souvenirs of flowers and cigars to friends who called. Mr. White occupied the same location in the old building which formerly stood where the Cosgrove building was erected several years ago. During the time the new building was being erected he had temporary quarters on Third street, but moved back in again as soon as the new structure was completed.

Mr. White is not only a dealer in books, but is an authority on rare and fine old volumes, many of which have passed through his hands during the time in which he has been in business. Some of the best private libraries in the city and the surrounding country were built up with his assistance. He is also an authority on stamps and coins and has dealt extensively in these lines.

UNBOUND BOOKS IN FOREIGN LANGUAGES.

ON December 6 the second Board of General Appraisers ruled, in the case (27302) of Cameron & Cameron, of Chicago, that unbound sheets of books printed entirely in a foreign language, even though not folded or collated, come in duty free rather than as general "printed matter."

Fischer, general appraiser, says: "The merchandise consists of hymn books in sheets printed entirely in German. Duty was as-

sessed on said goods at the rate of 25 per cent. ad valorem under the provisions of paragraph 416, tariff act of 1909, as printed matter. It is claimed that the merchandise is entitled to free entry under paragraph 518 of said act as books and pamphlets printed chiefly in languages other than English.

"The appraiser reports that the total number of books were packed in eight cases, but were not arranged in order for binding, and therefore were returned as printed matter. The record in the case could be more definite, but we consider that the exhibits in the case and the methods of packing of the folded sheets as indicated by the invoice satisfactorily establish that the material to make the hymn books was in sorted or assembled sheets. For all practical purposes the sheets constitute unbound books or pamphlets, and may be considered as falling within the provision of paragraph 518. The protest is sustained and the decision of the collector is reversed."

CUSTOMS COURT TO PASS ON PAPER QUESTION.

It is reported from Washington as likely that the United States Customs Court will be obliged to settle the question over the payment of duty on wood pulp and print paper made from wood cut on unrestricted land in Canada. Under section 2 of the Canadian reciprocity act, which has been operative since July 1 last, wood pulp and print paper from Canada is admitted free of duty and several foreign governments, notably Germany, Norway, Sweden and Denmark, have formally asked the State Department for the admission of their wood pulp and paper free of duty under the favored nations clause. No action has yet been taken on these requests.

Until further notice collectors of customs will continue to collect the former rate of duty upon wood pulp and print paper from foreign countries.

President Taft and his advisers feel that there is a question whether Congress in enacting the Canadian reciprocity law actually intended to make section 2 of the act operative independent of the fate of the rest of the measure. Another consideration which has been discussed by Mr. Taft's advisers is whether the paper industry should be exposed to the competition from foreign countries when other industries get the benefit of a protective duty.

The Treasury Department has received many protests from importers against the payment of duty on wood pulp and print paper from foreign countries. It is probable that a test case will be taken before the United States appraiser at New York and appealed to the United States Customs Court.

A bill is already pending before Congress to repeal the reciprocity act.

COPYRIGHT MATTERS.

A BILL (H. R. 15263) was introduced December 9, 1911, by Mr. Townsend, of New Jersey, in the House of Representatives,

adding to section 25(b) fourth of the law of 1909, which provides for damages in case of infringement of copyright, the following proviso: "Provided, That in the case of an infringement of a dramatic or dramaticomusical composition through or by means of motion pictures, talking machines, phonographs, or other mechanical devices, or combinations thereof, where, in the judgment of the court, the infringement could not reasonably have been foreseen, the recovery by the copyright proprietor shall not exceed the sum of one hundred dollars."

The section now provides \$100 for the first and \$50 for every subsequent infringing performance of such works.

TRADE ASSOCIATIONS.

BOOKSELLERS' ASSOCIATION OF PHILADELPHIA.

THE regular monthly meeting of the Booksellers' Association of Philadelphia was held on Friday, November 24, in the Franklin Inn Club.

Following the dinner, addresses were delivered on: "Some Early Philadelphia Books," by Martin G. Brumbaugh, Ph.D., Superintendent of the Philadelphia Public Schools; "The Making of a Book," by Ellis W. Bacon, of the J. B. Lippincott Company; and "How to Sell More of the Books That Are Made," by L. M. Cross, of the Vir Publishing Company. Mr. Cross said, in part:

"There ought to be a thoughtful preparation for the book that is to be born, because if it is a book with a message it may be more important than the birth of a child; and there should be as careful and painstaking intelligent preparation for the birth of a book as is made for the coming of a human babe into life.

"The book being made, then what? How are we to increase the sale of the books that are published? First, bring the bookseller into closer relationship with the book publisher. It goes without saying there should be generous treatment of the bookseller, and the great majority of publishers are giving this generous treatment. The trade are getting better discounts and the prices are being maintained better to-day than ever before. This has largely been brought about by the activity of the bookseller forming just such associations as this and demanding fair treatment and net prices, until to-day the business of a bookseller is getting to be as reputable as any other business. The bookseller can be brought into closer relationship with the book publisher by the publisher giving the bookseller all the information possible about the purpose of the forthcoming book. Not only should the publisher send out an advance notice of the coming of the book, but this announcement should be followed by the purpose of the author in writing the book, a table of contents, the author's preface—in fact, a complete analysis of the forthcoming book.

"The book publisher can be brought into closer relationship with the bookseller by the publisher furnishing each bookseller with advertising matter and suggestions for in-

creasing the sale of the book. Window display matter should be furnished and the dealer should be freely encouraged and helped in the distribution of imprinted matter.

"The bookseller may be brought into closer relationship with the publisher by a trade organ. We have tried all the methods which I have suggested, and in addition we publish a modest little trade organ. We aim in this little organ to help to arouse the enthusiasm of the selling force in the shop and to stimulate their ambition to become efficient in their business.

"The publisher can do much, but if there is not the intelligent co-operation of the bookseller his labors will count for little. It is necessary, in order to increase the sale of the books that are published, that the selling force in the book shop be brought into closer relationship with the man who does the buying. There is a demand everywhere for intelligence on the part of book salesmen. How frequently do we hear the complaint: 'If we only had intelligent salespeople our business would increase many fold.' But what are you doing to make them intelligent? Do you take any personal interest in your selling force? Do you have occasional or frequent meetings of your employees to discuss the new books? Do you see to it that your employees read the publishers' trade journal that comes to your desk weekly? Do you see that the selling force are put into possession of the facts in regard to the publication of new books? If you would send in the names of the selling force in your book department to the publishers, requesting that all advertising matter relating to the books published be sent to each of the names furnished, you would find that every publisher would be glad to do so. And if you would use every means in your power to make your selling force more intelligent, your business would grow and the sale of your books would be largely increased."

THE STATIONERS BOARD OF TRADE.

THE Stationers Board of Trade will hold its annual banquet at the Hotel Plaza on the evening of Tuesday, March 12, 1912. The annual meeting for the election of trustees and transaction of other business that may be brought up will be held at its office on Tuesday, January 2.

The nominating committee have renominated the present board of trustees for re-election for the ensuing year.

OBITUARY NOTES.

JOHN BIGELOW.

JOHN BIGELOW, to many America's first citizen, her "grand old man," lawyer, diplomat, public officer, journalist and indefatigable author, died December 19 at his home, 21 Gramercy Park, New York City. He had worked with three generations of men at home and abroad and continued working and taking part in affairs until the last. He was born in Ulster County, New York, November 25, 1817, and had just passed his 94th birthday. He graduated from Union

College in 1835, was admitted to the bar in 1839, was one of the editors of the *Evening Post* from 1859-1861, consul at Paris from 1861-1864 (Civil War years), minister to France 1864-1867, Secretary of State (New York) 1875-1877. He was executor and trustee of the estate of Samuel J. Tilden, and to the end was president of the board of trustees of the New York Public Library, Astor, Lenox and Tilden Foundations, and one of his latest public functions was when he presided at the opening of that library last May. John Bigelow stood for Democracy and free trade and in all his political career his speeches have never had an uncertain ring on those subjects. In the midst of world-wide political and social obligations he was always a voluminous writer. Among his best-known books are: "The Life of Benjamin Franklin"; "France and the Confederate Navy"; "Life of Samuel J. Tilden"; "What Shall We Do for Our Ex-Presidents, and What Shall They Do for Us?"; and "Retrospections of an Active Life," his autobiography, edited by E. Byrne Hackett, which appeared in 1909. Mr. Bigelow returned from a trip to Europe with his daughter last year. He was only ill a short time and conscious to the end. He was buried from St. George's Church, New York City, although by faith he was a Swedeborgian.

MRS. ARTHUR STANNARD, the famous novelist, well known throughout the world by her pseudonym of John Strange Winter, died in London on December 14. Some five months ago, while stepping out of an elevator, she met with an accident, injuring her elbow, and had been confined to bed ever since. Mrs. Stannard was born at York, England, Jan. 13, 1856, the daughter of the Rev. Henry Vaughan Palmer, rector of St. Margaret's Church, York. She was the great-great-granddaughter of Harriet Pritchard, the famous actress, to whose memory a monument has been erected in Westminster Abbey. For nearly half a century Mrs. Stannard has been one of the most prolific fiction writers, her total output being nearly 100 volumes. Her stories were chiefly about army life, and John Ruskin referred to her as "the author to whom we owed the most finished and faithful rendering ever yet given of the character of the British soldier." She was only fourteen years old when she wrote "Clotilde's Vengeance," a story of the French Revolution, but it was never published. Her works became popular both in Europe and America. Among them are "Bootles' Baby," "The Soul of the Bishop," "Only Human," "Houpla" and "The Truth Tellers." She was never inside of the offices of her London publishers, entrusting all her business affairs to her husband. Mrs. Stannard usually resided in London or Dieppe.

PERCIVAL POLLARD, author and playwright, died in a hospital in Baltimore, December 17, from neuritis of the brain. He was born in Greifswald, Pomerania, 42 years ago, educated in Eastbourne College, Sussex, and came to the United States in 1885. His

home was in Milford, Connecticut. Percival Pollard's play, "The Ambitious Mrs. Alcott," written in collaboration with Leo Dietrichstein, was presented at the Astor Theatre in April, 1907. It was successful. He wrote several volumes of fiction, among them being "Dreams of To-day," "Cape of Storms," "Posters in Miniature," "The Imitator," "Lingo Dan," "The Kiss That Killed," and "Their Day in Court." Besides these and his "Recollections of Oscar Wilde," Mr. Pollard has done much editorial and literary work in Chicago and New York. Since 1897 he has been literary reviewer of *Town Topics*.

MRS. CATHERINE BOOTH WELLS (Kate Gannett Wells) died suddenly at her home in Boston, December 13. Mrs. Wells was born in England in 1838, but came to America early in life. Her father was a noted Unitarian minister, Rev. Ezra Stiles Gannett. She married Samuel Wells, an attorney, in 1863. She was an authority on secular education and Sunday school matters, and served more than twenty years on the Massachusetts State Board of Education.

In a recent obituary note we stated that James Cockroft was the founder of Callaghan & Cockroft, now known as Callaghan & Company. We learn that the original founder of this business was Bernard Callaghan. It later became Callaghan & Cuttler and then Callaghan & Company.

CHARLES DE FOREST BURNS, one of the oldest and best informed autograph and print dealers in New York, died on the 13th inst. His office was at 29 W. 42d street.

PERIODICAL NOTES.

THE first chapters of a new novel by William J. Locke, "Stella Maris," appear in the January *Century*, promising a tale of charmingly fantastic conception and treatment.

JUDGMENT was given for Lord Northcliffe's Amalgamated Press, Ltd., by Justice Warrington, December 16, in an action brought by Ridgway & Company, proprietors of *Everybody's Magazine*, who sought to restrain the Amalgamated Press from selling *Everybody's Weekly* or any publication in which the word "Everybody's" was used. Counsel for the plaintiffs admitted that the make-up, size and price of the two publications were totally different, and Justice Warrington, in giving judgment for the defendants, said that the publications were perfectly distinct and not likely to compete with each other. To restrain people from using a common popular expression like "Everybody's" in circumstances like these would be to create an undue monopoly, against which the courts would set their faces.

CONTROLLING interest in the New York *Sun*, together with *The Evening Sun* and the Laffan News Bureau, was acquired this

week by William C. Reick. Mr. Reick has taken over the interests of Mrs. W. M. Laffan, widow of the late owner and publisher of *The Sun*. Mr. Reick was born in Philadelphia in 1864, and studied at Harvard and the United States Naval Academy. In 1889 James Gordon Bennett appointed him city editor of *The Herald*, on which Mr. Reick had been a reporter, and later he became president of the New York Herald Company. Resigning in the early part of 1907, Mr. Reick purchased an interest in the New York *Times* and the Philadelphia *Public Ledger*, becoming president of the *Ledger* Company. He has taken an active part in the management of both newspapers from that time. The *Sun*, famous as the newspaper long owned and edited by the late Charles A. Dana, is housed in the red brick building at the corner of Park Row and Frankfort Street, which was built originally for Tammany Hall, but recent rumors have had it that the paper may soon move uptown. Mr. Dana died in 1897. For a short time his son, Paul Dana, served as editor in his place. Mr. Dana retired and Edward P. Mitchell, who had been brought up to newspaper work in *The Sun* office and for many years had been the chief editorial writer under Charles A. Dana, succeeded to the editorial chair. Control of the newspaper meantime had passed to William M. Laffan, who had been associated with the Danas as publisher.

LITERARY AND TRADE NOTES.

AUGUST H. GEHRS, formerly with Baker & Taylor, will on January 1 take a position as salesman for Henry Holt & Company.

"THE PEACE OF THE SOLOMON VALLEY" (A. C. McClurg Company), Mrs. Margaret Hill McCarter's dainty little romance of Kansas, is now in its fortieth thousand.

THE OPEN COURT PUBLISHING COMPANY will, beginning January, 1912, supply the English book market with their publications direct from Chicago, their headquarters. For the past twenty years their London agents have been Kegan Paul, Trench, Trübner & Company.

D. APPLETON & COMPANY are printing new editions of Chambers's "The Common Law," Phillips's "The Conflict," Gibbs's "The Forbidden Way," Joseph Lincoln's "Cape Cod Ballads," Deland's "The Girls of Dudley School," and Taggart's "Miss Lochinvar."

"CUENTOS MODERNOS" is the title of a collection of easy Spanish stories, selected and edited with notes and vocabulary by Prof. F. De Haan, of Bryn Mawr College, and F. W. Morrison, of the United States Naval Academy. It is adapted for use as a reader for beginners. D. C. Heath & Company will publish the book.

JEFFERY FARNOL, the author of "The Broad Highway," one of the conspicuous literary successes of 1911, is planning a visit to this country just as soon as he completes his new

novel, "The History of an Amateur Gentleman," which will be published in book form by Little, Brown & Company, the publishers of "The Broad Highway."

MRS. AGEE, whom her readers know as Fannie Heaslip Lea, has since her marriage left New Orleans, her old home, and taken up her abode permanently in Honolulu, where her husband is a government official. Mrs. Agee's "Jaconetta Stories," which have found great favor with the magazines, are to be gathered together in a book which will appear under the Sturgis & Walton Company imprint.

DEVOTEES of baseball should read a book which the American Sports Publishing Company has just published. This is "America's National Game," by Albert G. Spalding, giving the historic facts concerning the beginning, evolution, development and popularity of the baseball as well as personal reminiscences of its vicissitudes, its victories and its votaries by one who has been identified with the National League since its beginning.

HENRY VAN DYKE received this week a proposal to translate "The Story of the Other Wise Man" into Italian. The publication last month of his new book, "The Mansion," has attracted foreign interest to the former, which is a household institution to most Americans. Permission has already been requested of the Harpers to translate "The Mansion" into several languages, while the London house of Harper has cabled its fourth order for the regular edition in English.

PROF. JAMES DENNEY, whose fame rests principally on his theological works, has been prevailed upon to issue a volume of sermons under the title "The Way Everlasting" (Doran). Dr. Denney is as prized in Scotland as a preacher as he is as a theologian. There is nothing of the orator about him in the American sense of the word. His sermons are masterpieces of straightforward logical application of Christian doctrine to daily life and conduct, and correspondingly valuable alike as models and for the unwavering directness of their aim.

EUGENICS, a science very much in the public eye at present, is to be treated in an important book by Dr. Charles B. Davenport, director of the department of experimental evolution in the Carnegie Institute, Washington, entitled "Race Improvement Through Eugenics," which Henry Holt & Company will issue early in November. The central idea of the book is that inheritable traits—socially good and socially bad—are being transmitted in the "blood of the nation," and that permanent improvement is to be gained only by matings that shall result in stronger and better offspring in the next generation, and eliminate the weak and defective. Some attention is paid to traits in specific American families and finally eugenic procedures and the organization of applied eugenics are considered.

SOME time ago Hodder & Stoughton (George H. Doran Company) led the way

in issuing reprints of books which had demonstrated their value, at the low rate of 50 cents a copy. This has been so generally appreciated that a further advance has been made and a series given to the public of books which formerly cost \$3 or \$4, at the price of \$1. This for the limited pocket-book is a godsend, as it brings within reach, in new and perfectly fresh editions, books which formerly were hardly procurable at this price on the shelves of the second-hand dealer, if they could be found there. And this was seldom, for they are not books of the nature which are apt to escape from a modern working library nor old enough to have been scattered through the dispersal of old libraries.

ACCORDING to the *Printing Trade News*, Holland has over 500 printing establishments of considerable importance; almost every village and all the towns and cities have printshops that employ in the aggregate more than 6000 workmen. The largest printeries are in Rotterdam, Amsterdam, The Hague and other of the chief cities. Amsterdam has 90 plants employing 3500 persons; Rotterdam 60, with about 1700 workmen; The Hague, including the government printing office, 30, with 1500 employees; Haarlem 20, with 800 workmen; Groningen 25, with 600 workmen; Leyden 15, with 450 workmen; Nimegen 10, with 400 workmen; Arnheim 8, with 300 workmen. The improvement in the printing business that began in 1909 continued during 1910, but the large establishments were not able to work to their full capacity. The strike of the printers' union for a reduction of working hours from 10 to 9½ failed.

J. A. MACCULLOGH, Hon. D.D. (St. Andrews), Hon. Canon of Cumbrae Cathedral, author of "Comparative Theology," "Religion: Its Origin and Forms," and "The Misty Isle of Skye," has written a book called "The Religion of the Ancient Celts," which is just now imported by Charles Scribner's Sons. It is dedicated to Andrew Lang, and the material upon which it is based, drawn from all available sources, is examined from the comparative point of view and in the light of the anthropological method. A volume in the nature of an autobiography by the distinguished lawyer and writer, William Allen Butler, is announced by this firm. It is called "A Retrospect of Forty Years," 1825-1865, and is edited by the author's daughter, Harriet Allen Butler. The volume not only gives the very interesting and unassuming narrative of his career from boyhood on, but also a succinct account of the growth of the anti-slavery sentiment in this country and of the other important developments, political and social, in the period.

THE problem of the preservation of rare manuscripts and books has been simplified, if not entirely solved, by the use of Japanese silk. This material, which is thinner than the thinnest tissue paper, its threads being finer than spider webs, is pasted over the manuscript so firmly as to keep out all dust and air. At the same time it is so trans-

parent that it does not interfere with the appearance of the manuscript. Incidentally, it strengthens the latter to such an extent that the danger of handling it is reduced to a minimum. These qualities combine to make the silk an almost ideal substance for the purpose. For some time the Library of Congress has been employing it to this end, with, it is said, satisfactory results. One has to be an expert in old manuscripts to recognize the presence of the silk. Just how many years the process adds to the life of a manuscript is not certain, but as it is supposed to be not less than two or three centuries, there ought to be time enough for the discovery of some still more effective method of preservation before it is too late to be applied to the store of documents that have come down to our day.

A most elaborate and striking window display of A. Neely Hall's "Handicraft for Handy Boys" has been arranged by A. C. McClurg & Company. In the centre of an elaborate structure made of copies of the book is a miniature workshop complete in every detail. This model workshop was designed and built by the author and H. A. Gould, of A. C. McClurg & Company exactly one-half full size, with every portion of the framework worked out properly to scale, and all furnishings correctly shown and to scale. The boy standing at the bench is jointed and connected by means of a series of shafts, belts and wheels to an electric-fan motor, by means of which he is shown planing the piece of wood held in the bench-vise. By looking carefully at the window of the little workshop one will notice a snowstorm in process. It was very difficult to arrange this, and not until several schemes had been tried out was the desired effect produced. A final touch of realism is given by a stove in the right-hand corner in which a flickering fire effect has been obtained by means of electric lights operated by flashers. The combination had the effect of keeping a big crowd daily in front of what is no doubt the most effective window display ever made for a juvenile.

ACCORDING to the daily press, William H. Daly, a wealthy mining man, formerly of San Francisco, has brought an unusual suit for \$100,000 against the Bobbs-Merrill Company, publishers, and Gelett Burgess, the author of "Heart Line." The plaintiff sues to recover damages for remarks made by the author in his book of fiction about one Dailey, who is described in the book as living at the Palace Hotel, San Francisco, where the plaintiff, Daly, used to live. Daly asserts that the man in the book was meant to represent him. The book tells about "a house of eighteen doors at the foot of Ninth street," and goes on to discuss one Dailey, "the star eater of the Palace Hotel." The story says that this Dailey "used to have four canvassack ducks cooked at once, selecting one and using the juice of the others. He used to eat soup at \$1 a plate, and he had a happy way of buying a case of champagne with each

meal and drinking only the top glass from each bottle." Dailey says in his suit that these statements are false and defamatory, and hold him up as a curiosity. He says if the things told by the author were true he would be in the category of those who are of unsound mind. The defendants demurred to the complaint, and Justice Davis reserved decision.

BUSINESS NOTES.

BLOOMINGTON, ILL.—P. C. Somerville, a professor at the Illinois Wesleyan University, has just opened a book and stationery store at 605 E. Chestnut street, called "The Little Book Shop."

CHICAGO.—W. C. Blodgett & Company, art publishers of Boston and New York, have opened an office at 60 W. Washington street, which is in charge of Whiting Parks.

LANCASTER, O.—S. F. O'Grady has just opened a book, stationery, art and toy shop in the Blair Block.

MILWAUKEE, WIS.—Henry D. Quinn, of the Quinn Blank Book & Stationery Company, has filed a voluntary petition in bankruptcy.

PITTSBURGH, PA.—The Fort Pitt Publishing Company is in bankruptcy.

SELMA, ALA.—Walter S. Butler, bookseller and stationer, has filed a petition in bankruptcy.

SILVER CITY, N. M.—Adam Barr, dealer in books, stationery and curios, has sold out to Kenneth Duryea.

SIOUX FALLS, S. D.—J. H. Dokken has sold his interest in the Cataract Book & Stationery Company to J. C. Jackson, formerly of Sheridan, Wyo.

THE BOOK COLLECTOR.

THE KILMARNOCK "BURNS."

THE Huth collection contained a Kilmarnock "Burns." Copies of any kind are so few, and perfect copies are so rare, that there is a little fortune in the little thin blue and white octavo volume printed by John Wilson at Kilmarnock in 1786. It was published at 72 cents, and after paying the expenses of paper, printing and binding, Burns made a profit of only \$96 on the whole edition of 612 copies, the wily Wilson pocketing \$144, ostensibly in his capacity of "publisher." Here is a little statement made by the London correspondent of the New York Sun of the Kilmarnock transaction which is curiously interesting in view of the huge sums now realized for a single copy of this edition:

612 copies.....	\$443.84
Cost of paper, printing, etc.....	244.00
Authors' profits.....	96.00
Total.....	\$783.84
Surplus for publishers' profits.....	144.00

That little 72-cent volume published 125

years ago is now worth anything from 3000 to 7000 times its original value. Even in the mid-nineteenth century copies could occasionally be picked up for 25 cents; then in the '70's came a boom in Burns first editions, and from \$96 apiece (the total of the poet's profits on the whole 612 copies) the volume rose in value until it reached \$4800 in 1909, when the Burns cottage trustees purchased the best preserved copy in existence.

Here is a list of the highest prices obtained for copies since the early '70's:

Unnamed copy, sold at Edinburgh, 1874..	£19	0	0
Laing's copy, Sotheby's, 1879.....	90	0	0
Craig's, Sotheby's, 1888.....	111	0	0
English amateur's, Sotheby's, 1890.....	107	0	0
Gaisford's, Sotheby's, 1890.....	120	0	0
Young's, Sotheby's, 1890.....	100	0	0
Auchinleck, Sotheby's, 1893.....	102	0	0
Baronet's, Sotheby's, 1896.....	121	0	0
Lamb's No. 1, Edinburgh, 1898.....	572	5	0
Veitch's copy, 1903.....	1000	0	0
Van Antwerp's, 1907.....	700	0	0

The adventures of these volumes in their travels from one possessor to another would make interesting book history could one trace them all; but the vast majority are irretrievably lost, and it is very doubtful if there are more than 30 or 40 copies in existence out of the original 612. There are two notable copies in the library of the British Museum purchased with more than ordinary foresight at a time when a modest price was asked for them. One contains additional verses and notes in manuscript, with the names and places in the poems in Burns's handwriting.

PICK-UPS.

CHRISTMAS EVE IN THE BOOK DEPARTMENT.

MONOLOGUE BY SUSIE, HOLIDAY EXTRA.

YES'm, these books is all best-sellers;

Last year they was a dollar-fifty—

Say, Mame, is that one of your fellers?

My, but he thinks he's something nifty!

O, yes'm! Any on this counter

Is fifty cents; just look 'em over.

Fifty the house has marked 'em down ter—

Say, Mame, have we got "Pigs in Clover"?

Beg pardon! *Cash!* *CASH!* Wrap this, Sadie!

Say, Mame, where is the books on jelly?

Cookbooks two aisles over, lady—

What's that? Say, Mame, not jelly—Shelley.

Say, Mame, have we got "Madame Adam"?

Gee, my poor feet! All half-a-dollar.

I said one half-a-dollar, madam!

Say, Mame, just spot that swell dame's collar.

Cash! *CASH!* Say, Mame, have we got Dickens?

Say, Mame—*Cash!* *CASH!*—where can this party find Wiggins's "Mother's Scary Chickens"?

Just one aisle over. *She* looks hearty!

Say, Mame, here comes them two fresh fellers—

Here, *Cash!* Gum? No, I've got my jaw full—

Yes'm, these books is all best-sellers—

Say, Mame, my feet aches somethin' awful!

—ELLIS PARKER BUTLER in *Puck*.

GRINDING FINE.

AN automobile dealer for a high-grade car, in a medium sized New England city, decided to move his business to another town in another part of the state. An officer of the manufacturing company was surprised at the

sudden and radical decision and asked the reason.

"I have a list of every possible prospect for our car in this territory," said the dealer. "I know the actual status of each one. I know just what cars they now have, and how long they will last. I know that in some cases their friends have cars of a competing make, and the likelihood of getting them to change to our car is almost *nil*. I know the financial obligations of possible buyers, in some cases where they are too tied up to buy a car. There isn't a possible buyer in this territory that I can't tell you just exactly where he stands on every vital point. And from this data I simply *know* that there is no more business for me in this territory, and I am not going to sit around here hoping business will come in, and thinking the whole automobile industry is on the decline, when the only trouble is that we have for the present squeezed this territory dry. And so I am going to move to a field I have investigated and have found is not being closely covered for our car or others."

He was only a dealer in a small sized town. But think what a world-beater he might be as a sales manager who knew his national field as thoroughly as he knew his local field.—*Printers' Ink*.

What a world-beater the bookseller might be who knew his local field as well as this automobile salesman did his!

BIBLIOGRAPHIC NOTES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

Niel Morrow Ladd Co., 646 and 648 Fulton St., Brooklyn, N. Y., Book bargains. (No. 21, 56 titles.)

The Palmer Co., 120 Boylston St., Boston, Mass., Educational specialties. (24°, 40 p.)

Frank Redway, 9 Thornton Road, Wimbledon Common, Surrey, Eng., Rare books. (No. 10, 859 titles.)

Sherwood's (Inc.), 48-50 Maiden Lane, New York City, Catalogue of books specially adapted for gifts, at low prices. (No. 61, 32 p., unpagged.)

W. H. Smith & Son's, Boston, Mass., Clearance catalogue of general literature, important remainders, scarce out-of-print items. Monthly supplement, latest additions. (December, 56 p.)

Henry Young & Sons, 12 South Castle St., Liverpool, Eng., Rare books, books ill. by great illustrators, unique collection of engravings; purchases from Huth's library on view. (No. 427, 40 p., 344 titles.)

Printers' Ink says: "The time-lock is a good thing for some classes of valuables, but it is not generally regarded as a good thing for brains."

KNOWLEDGE consists in having a stenographer who knows where to find things.—ELBERT HUBBARD.

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York. Up-to-date Equipment for printing of every
description. Composition in all Modern Languages.
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Manufacturer of books, catalogs and magazines at the
best competitive prices. Composition, electrotyping,
stereotyping, presswork and pamphlet binding.

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manufacture of books, composition, printing or bind-
ing. Large plant devoted exclusively to edition work.
Work for publishers a specialty. Right prices.

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West 45th Street, New York (G. P. Putnam's Sons).
Extensive and up-to-date facilities for every descrip-
tion of printing, binding and general book-manufac-
turing.

Linguistic Printers' Co. (Neumann & Spark,
Props.), 124 White St., N. Y. City. Composition,
Electrotyping, Presswork. Magazines, Catalogues.

J. B. Lyon Company, Albany. Law and subscrip-
tion book makers. General printers. Twenty-five
composing machines, forty presses. Complete
electrotype and stereotype foundries and binderies

The Merrymount Press, D. B. Updike, 232 Summer
St., Boston, undertakes all classes of printing which
demand fine types, good press-work, accurate proof
reading and tasteful typographic treatment.

The Norwood Press, Norwood, Mass.
J. S. CUSHING CO., Composition and Electro
BERWICK & SMITH CO., Presswork
E. FLEMING & CO., Binding
New York Office: N. J. SMITH, 32 Union Square.

The Plimpton Press, Norwood, Mass., New York
Office, 70 Fifth Ave. All kinds of Book Printing
Binding in Cloth and Fine Leather. "Perfect Book-
making in its Entirety."

The Publishers Printing Company, 419-421
Lafayette St., New York. Thoroughly equipped for
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J. F. Tapley Co., 531-535 West 37th St., New York.
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No order too large or too complicated for us—"Tap-
lex" Bindings.

The Trow Press, 201-213 E. 12th St., New York. Com-
plete Book, Job and Magazine Office, fine color work,
catalogues, etc., modern machinery, large facilities.

COMPOSITION AND PRESSWORK

Half Tone Press, Ltd., 326-328 West 41st St., N. Y.
Publication work; general printing; electrotyping.

The Rockwell & Churchill Press, 291-293 Con-
gress St., Boston. Book Composition, Electro., and
Presswork. High grade work; prompt service.

Scientific Press, 135-137 Johnson St., Brooklyn, N. Y.
Music Books; High grade mathematical book
work; Linotype and Monotype composition. Plate
alterations a specialty.

Stanhope Press, F. H. Gilson Company, 54-60 Stan-
hope St., Boston. Music Books, Mathematical Books,
Composition, Electrotyping, Printing and Binding.

C. H. Simonds & Co., 297 Congress St., Boston.
Book Composition and Electro., Linotype, Mono-
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Thomas Y. Crowell Co., 426-428 West Broadway,
New York. Edition binding of all kinds.

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Wm. Koch & Sons, 61-65 N. J. R. Ave., Newark,
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New York. Cloth and leather edition work, and
job book binding.

The Trow Press, 201-213 E. 12th St., N. Y. Large modern
edition binderies for leather, cloth, pamphlet work.

H. Wolff, 518-534 W. 26th Street, New York. Bindery
completely equipped for edition work in cloth, half
leather, and full leather. Capacity, 100,000 books
per week.

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New York. Plain and artistic Bookbinding, in all
varieties of leather, singly or in quantities

Ernst Hertzberg & Sons, 64 West Randolph St.,
Chicago. Hand-made books. Best equipped bind-
ery in country. Newest designs, restoring, inlaying,
etc. Prices reasonable. Gold medal, St. Louis, 1904.

The Knickerbocker Press, New Rochelle and 2
West 45th Street, New York (G. P. Putnam's Sons).
Highest grades of extra binding in Levant, Morocco
and Calif.

James Macdonald, 132 West 27th St., New York.
Established 1880. Leather art binding for sets or
single vols. Inlaying, mending, cleaning a specialty.

Stikeman & Co., 110-114 West 32d St., New York. All
styles of binding in leather, single volumes or in
quantities. Mending, inlaying, etc. Cases for rare
editions.

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Fine Bindings in Morocco and Levant. Old Books
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